The University of Memphis
“Southern Comfort” Jazz Orchestra
Dr. Jack Cooper, director
featuring guest artist
Kye Palmer, trumpet and flugelhorn

Tuesday, November 16, 2010
7:30 PM
Harris Concert Hall

College of Communication and Fine Arts
1. Chelsea Bridge
   Billy Strayhorn
   arr. Jack Cooper

2. The Last Reader
   Charles Ives
   arr. Jack Cooper

3. Swingin' the Blues
   Basie/Durham
   trans. David Berger

With Mr. Palmer (to be chosen from)

4. Just Friends
   Lewis/Klenner
   arr. Tom Kubis

5. Emmanuel
   Michel Colombier
   arr. Gary Irwin

6. Alone Together
   Dietz/Schwartz
   arr. Jack Cooper

7. Hidden Memories
   Jack Cooper

8. Joy Spring
   Clifford Brown
   arr. Chris Walden

9. Triste
   Antonio Carlos Jobim
   arr. Tom Kubis

Critical Mass
Jeff Jarvis

Please turn off all cell phones, pagers, and other electronic devices.
The University of Memphis
Southern Comfort Jazz Orchestra

The Southern Comfort Jazz Orchestra has a long reputation of musical excellence at the University of Memphis. The group is made up of 18-20 of the best student musicians from the School of Music and university. The groups perform a wide range of styles of jazz from Duke Ellington to modern composers such as Bob Brookmeyer, Jim McNeely, and others. The group performs and records student compositions, commissions, and new works from outside composers on a yearly basis. Most recently, the group has performed at the International Association of Jazz Educators Convention in New Orleans (2000), the Tennessee Music Educators Convention (2000 and 2006), and toured Europe (1996). Recent visiting guest artists that have performed with the group include Bob Berg, David Sanchez, Kurt Elling, Marvin Stamm, Carl Allen, Peter Erskine, James Williams, David Sanchez, Donald Brown, Bob Brookmeyer, Gary Foster, the Woody Herman Jazz Orchestra, and the Vanguard Jazz Orchestra (formerly the Thad Jones/Mel Lewis Orchestra).

Kye Palmer

Kye is a native of southern California and a graduate of Cal-Poly University, Pomona. He held the trumpet chair in the house band on the Tonight Show with Jay Leno from 2006-2009 and was heard nightly on NBC. Before his tenure on the Tonight Show, Kye toured with the Poncho Sanchez Latin Jazz Band. He has performed and recorded with the Brian Setzer Orchestra. He appears on the BSO’s Grammy award winning recording of Caravan, the certified gold CD Best of the Big Band, Vavoom, and Boogie Woogie Christmas. Kye can be heard on Ray Charles’s A Romantic Evening at the McCallum Theatre, Diana Krall’s From This Moment On, Michael Bolton’s Bolton Swings Sinatra, LeAnn Rimes’s What A Wonderful World, and Michael Buble’s It’s Time. Jazz recordings include Imaginacion with Bill Cunliffe, No Bounds and Home of My Heart with Chris Walden, Straight Ahead Vol. II with DMQ, and The Clifford Brown Project with Tim Hagans, Gary Smulyan, and Joe LaBarbera. As an orchestral musician Kye can be heard on Chris Walden’s Symphony No. 1: The Four Elements with the Hollywood Studio Symphony Orchestra.
Kye has performed live with music legends Bob Dylan, Tom Jones, Tony Bennett, and Joe Williams. He has toured Japan with the Clayton-Hamilton Jazz Orchestra and Europe with Brian Setzer. Other European appearances include guest artist with the HR Big Band in Frankfurt, Germany. Besides his regular spot in the house band, Kye has appeared on the Tonight Show with musical guests Michael Bolton, Switchfoot, Brian Setzer, Ray LaMontagne, Los Lonely Boys and Natalie Cole. Other TV appearances include Late Night with David Letterman, Good Morning America, the Today Show, the Conan O'Brien Show, Christmas Tree Lighting at Rockefeller Center, Live with Regis and Kathie Lee, Sessions at West 54th, and the VH-1 Fashion Awards. Television soundtrack work includes Judging Amy, Beverly Hills 90210, and jingles for America West airlines and Cadillac cars.

Kye can be heard playing live jazz with his own group at various Los Angeles venues including Spazio and Vibrato. Regular appearances as a sideman include DMQ, the Edmund Velasco Quintet, and Bill Cunliffe's Imaginacion. Kye's compositions can be heard live with several of these groups and his arrangement of Kenny Barron's Voyage was recorded by Poncho Sanchez and is available on iTunes.

As an educator, Kye has taught applied trumpet at USC and Jazz Theory and Improvisation at Riverside Community College, and maintained a private teaching studio for students of all ages since 1999. His former students include members of Michael Buble's touring band as well as a Downbeat college award winner and a Grammy high school band finalist. As a clinician/soloist he has worked with students and bands at the University of North Florida, University of Memphis, Mount San Antonio College, Riverside Community College, Cal-State Fullerton, and many local high schools. He has also authored several articles on jazz improvisation for the International Trumpet Guild.
The University of Memphis
Southern Comfort Jazz Orchestra

Jack Cooper, director

Saxophone/Woodwinds
Brian Simms, Jeremy Lewis,
Clifton Brady, Justin Brown, Zach Nixon

Trumpets
Paul Morelli (lead)
Mike Mueller (lead)
Charles Ray
Mike Martin
Ben Pierre-Louis (jazz)

Trombones
Mike Greco (lead)
Nathan Duvall
Cadarius McGlown
John Hagen (bass)

Rhythm Section
Chris Dabbo, piano
Joel Middleton, guitar
Evan Nicholson, bass
Jeremy Warren/ Benny Reiner, drums
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