THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

presents

Daniel Brown, baritone
Arthur Hart, piano
Lenena Brezna, soprano

Saturday, November 13, 2010
8:00 PM
Harris Concert Hall

College of Communication and Fine Arts
Michelangelo Lieder
Wohl denk' ich oft
Alles endet, was entstehet
Fühl' meine Seele

Hugo Wolf
(1860-1903)

L'Horizon chimérique, Op. 118
La mer est infinite
Je me suis embarqué
Diane, Séléné
Vaisseaux, nous vous aurons aimés

Gabriel Fauré
(1845-1924)

INTERMISSION

Wachet auf, ruft uns die Stimme, BWV 140
Wenn kömmst du, mein Heil?
Mein Freund ist mein

Johann Sebastian Bach
(1685-1750)

Lenena Brezna, soprano

Let Us Garlands Bring, Op. 18
Come Away, Come Away, Death
Who Is Silvia?
Fear No More the Heat O' the Sun
O Mistress Mine
It Was a Lover and His Lass

Gerald Finzi
(1901-1956)

Please turn off all cell phones, pagers, and other electronic devices.
Hugo Wolf (1860-1903) is primarily known as a prolific composer of Lieder. His final compositions, *Michelangelo Lieder*, were completed in 1897, just six months before entering asylum in Vienna in which he would ultimately die. Wolf's *Michelangelo Lieder* is comprised of three songs, each dealing with a different aspect of the human condition and the search for completeness, both from within and without.

Gabriel Fauré (1845-1924) composed the cycle *L'Horizon chimérique* in 1921. Though not his last completed work, it is his last completed vocal work. Fauré chose to set to music four poems from a similarly named collection of forty-five poems written by French soldier Jean de la Ville de Mirmont. Mirmont was killed in the First World War at the age of 28. These songs speak of grand departure, unappeased longing, and ultimately, resignation.

Johann Sebastian Bach (1685-1750) composed *Wachet auf, ruft uns die Stimme*, BWV 140, while in Leipzig, Germany in 1731. One of his most well known compositions, it is a sacred cantata written for the 27th Sunday after trinity. These duets, for baritone and soprano, are a depiction of the love of the Bridegroom, Jesus, for the Christian soul.

*Let Us Garlands Bring* is a collection of five Shakespeare poems that have been set to music by many composers. Gerald Finzi (1901-1956) completed his settings in 1942 and premiered the work on the birthday of Ralph Vaughan Williams (October 12, 1942), to whom it was dedicated. Finzi is known for his careful treatment of texts and purposeful musical settings. His *Let us Garlands Bring* is no exception.
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