The University of Memphis  
Rudi E. Scheidt School of Music

presents

The University of Memphis Collegiate Choir  
with  
The Ridgeway High School Chamber Choir

Thursday, November 11, 2010  
7:30 PM  
Harris Concert Hall

College of Communication and Fine Arts
RIDGEWAY HIGH SCHOOL CHAMBER CHOIR

Rejoice, Christ Is Born
Larry Shackley

African Noel
Andre Thomas

Twas The Night Before Christmas
Harry Simeone
Terrance Washington, Ressica Randle, Jamaica Turttine, Janai Walton,
Alison Jones, Christina Burton, soloists

Blow, Blow, Thou Winter Wind
John Rutter

We Wish You A Merry Christmas
arr. Johnathan Willcocks

White Christmas
arr. Roy Ringwald

Let All The People Say "Amen"
Dino Johnson, soloist

COLLEGIATE CHOIR

Somanguaza
South African Ceremonial Song
Charles Taylor, Jason Dwyer and James Westerman, soloists
Jeff Mayo, percussion
THE RIDGEWAY HIGH SCHOOL CHAMBER CHOIR
Jacob Craig, Conductor
Jennifer Lee, Accompanist
James Long, Principal

SOPRANO
Stephanie Armstrong
Danielle Black
Naudia Drumgoole
Rayna Holmes
Alison Jones
Tiasha King
Felecia Lofton
Katrina McCrackin
Symone Roberts
Jessica Rogers
Rosemary Salem
Jamaicia Turtine

ALTO
Christy Bass
Christina Burton
Taylor Fayne
Tyniscia Lacey
Camela Matthews
Jessica Randle
Breyannah Tillman
Janai Walton
Chen Yi

TENOR
Gabriel Bailey
Shorin Estell
Dino Johnson
William McChriston
Kris Mason
Jonathan Matthews

BASS
Allen Barnes
Darris Hurd
Michael Malone
Terrance Washington

THE COLLEGIATE CHOIR
Jeffery Brewer, conductor
Anne Russell, accompanist

SOPRANO
Arden Armbruster
Kelly Long
Melodie Moore
Chelsea Subick

ALTO
Alexandria Christian
Caitlin Hanchett
Melissa Pankuch
Anna Wilkins-Reed

TENOR
Daniel Brown
Michael Caffee
Andrew Knote
Chris Link
Jeff Mayo
Kristopher Sharp
Roderick White

BASS
Kristopher Bowers
Jason Dwyer
Ronald Frizell
Philip Schlinglle
Charles Taylor
James Westerman
Hashivenu
(Text from Lamentations 3:1-3)

Ave Maria
Julio Caccini
(1545-1618)
Anna Wilkins-Reed, flute

Alleluia
William Boyce
(1710-1779)

Peace Like A River
(arr. Ruth Elaine Schram)
(Traditional Southern Folk Hymn)
Roderick White, student conductor

A Festive Gloria
Jay Althouse
Charles Taylor, accompanist
Michael Caffee, student conductor

Somebody's Callin' My Name
(arr. Edwin Ferguson)
(Traditional American Spiritual)
Andrew Knote, bass

Bound for the Promised Land
Lloyd Larson
Combines "Amazing Grace" from The Virginia Harmony, 1831 and "When I Can Read My Title Clear", from the Kentucky Harmony, 1816, lyrics by Isaac Watts

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