THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

presents

Contemporary Chamber Players
Kamran Ince, director

With guest composer
Sophia Serghi

Wednesday, November 10, 2010
7:30 PM
Harris Concert Hall

College of Communication and Fine Arts
Requiem for Mehmet (2009)  
Kamran Ince  
(b. 1960)  
Kamran Ince, piano I  
Andrew Drannon, piano II  
James Green, piano III  

Quatour pour le fin du temps (1940)  
(Quartet for the end of time)  
Olivier Messiaen  
(1908-1992)  
I. Liturgie de cristal (Liturgie of crystal)  
II. Vocalise, pour L'Ange qui annonce le fin du Temps  
(Vocalise, for the Angel who announces the end of time)  
IV. Intermède (Interlude)  
VI. Danse de la fureur, pour les sept trompettes  
(Dance of fury, for the seven trumpets)  
Ruta Vendelskyte, violin  
Brian Sims, clarinet  
Paul Vest, cello  
James Green, piano  

Night of light (2010 version)  
Sophia Serghi  
(b. 1972)  
Katie Liesner, soprano  
Matt Keifer, violin I  
Ionut Cosarca, violin II  
Kate Innie-Richards, viola  
Paul Vest, cello  
Steven Martinez, double bass  
Andrew Drannon, piano  

INTERMISSION  

Varied Trio (1987)  
Lou Harrison  
(1917-2003)  
Matt Keifer, violin  
Joe Burress, percussion  
Andrew Drannon, piano
Goldbeaters Skin (1988)  

Wendy Grew, oboe  
Andrew Clark, clarinet  
Zach Delcoco, bassoon  
Kyle Hayes, horn  
Joe Burress, percussion  
Kamran Ince, electric harpsichord  
James Green, piano  
Ionut Cosarca, violin  
Sarah Rusin, viola  
Paul Vest, cello  

Pleiades (2006)  
Electra  
Asterope  
Taygeta  
Alcyone  
Maia  
Celaeno  
Electra  

Sophia Serghi  

Jessica Perkins, flute  
Wendy Grew, oboe/english horn  
Andrew Clark, clarinet/bass clarinet  
Zach Delcoco, bassoon/contrabassoon  
Joe Burress, percussion  
Andrew Drannon, piano  
Sarah Rusin, viola  
Steven Martinez, double bass  

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