THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

presents

Gaston Studio Recital

Tuesday, November 2, 2010
5:30 pm
Harris Concert Hall

College of Communication and Fine Arts
Corazón

Fernando Obradors
(1897-1945)

Veda Polk, soprano
Ellen Patrick, piano

Down Among the Dead Men

arr. Leonard Van Camp

Niquolas Springer, bass
Ellen Patrick, piano

Si mes vers avaient

Reynaldo Hahn
(1874-1947)

Rachel Lessey, soprano
Kimberly Milburn, piano

Love Went a Riding

Frank Bridge
(1879-1941)

Becca Payne, soprano
Ellen Patrick, piano

Frühlingsglaube

Felix Mendelssohn
(1809-1847)

Ariel Campbell, soprano
Ellen Patrick, piano

To Daisies

Roger Quilter
(1877-1953)

Dante Webb, baritone
Marcia Richardson, piano

The Singer

Michael Head
(1900-1972)

Julie Jacobson, soprano
Amy Nguyen, piano

Smanie Impacabili from Cosi Fan Tutte

W. A. Mozart
(1756-1791)

Krista Gadarowski, mezzo soprano
Ellen Patrick, piano
Ach, Ich fühls from Die Zauberflöte
Tanisha Ward, soprano
Maeve Brophy, piano

Going to Heaven from 12 Poems of Emily Dickinson
Trisha Phillips Huntley, soprano
Ellen Patrick, piano

Card Aria from Carmen
Annabeth Novitzski, mezzo soprano
Tony Silva, piano

Ebben? Ne andro lontana from La Wally
Sasha Robeson, soprano
Ellen Patrick, piano

Che faro senza Euridice from Orfeo
Kristin Vienneau, mezzo soprano
Ellen Patrick, piano

O zitter nich from Die Zauberflöte
Katie Liesner, soprano
Ellen Patrick, piano

Mein sehen, mein Waenen from Die tote Stadt
Jordan Shaner, baritone
Ellen Patrick, piano

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