Gustav Mahler

Resurrection Symphony

Honoring
Mr. and Mrs. Rudi E. Scheidt
as We Celebrate Ten Years
as a School of Music

University of Memphis Symphony Orchestra,
University Singers, and Soloists
November 1, 2010, 7:30 pm

THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music
The study of music at the University of Memphis spans 98 years, beginning with the 1912 recognition of music as a specialized area of study at the West Tennessee Normal School. Thirty-five years later, a separate music department was established and by 1962 both the bachelor of music and master of music degrees were offered. In 2000, a generous endowment by Rudi and Honey Scheidt established the School of Music.

Rudi Scheidt was introduced to music as an energetic youth living in San Francisco. The young man eventually met a woman who shared his appreciation for music. She lured him to Memphis, where he began working in the cotton industry and supporting the arts.

Decades later their generous donation would help transform a growing university department into a world-class school: The Rudi E. Scheidt School of Music. Given with his wife, Honey Hohenberg Scheidt, the gift is part of a long and distinguished partnership between the Scheidts and the arts.

The Scheidts put their time and hearts, as well as their resources, into the University's music program. They have attended master classes, dress rehearsals, performances and auditions. They befriend and mentor students, and encourage others to attend U of M events.

Rudi Scheidt’s passion for the arts doesn’t stop with the University. He is former president of Opera Memphis and has served on the boards of the Memphis Brooks Museum of the Memphis Arts Council, New York's Metropolitan Opera, and the Tennessee Film, Entertainment and Music Commission as well as the University of Memphis and Foundation Board of Trustees. He was awarded an honorary doctorate from the University of Memphis in 2007. The Scheidts
also have served on the boards of the Memphis Symphony Orchestra, the Memphis College of Art and the Memphis Art Festival. In 2001, the state of Tennessee awarded the Scheidts the highest honor given to supporters of the arts – the Governor’s Award for Arts Leadership.

Since retiring as president of Hohenberg Brothers Company, a worldwide cotton merchant, Scheidt has been a private investor.

The Rudi E. Scheidt School of Music offers degrees in 29 areas of concentration and has the distinction of being Tennessee’s only doctoral degree-granting program in music. As the University of Memphis moves into its second century of music education, the School will continue to grow. A state-of-the art new music center will promote academic excellence, enhance our ability to recruit and retain the highest caliber students and faculty, and demonstrate our commitment to the city’s musical heritage.

Celebrating the tenth anniversary of the Rudi E. Scheidt School of Music, the University of Memphis Symphony Orchestra and Choirs will perform movements I, IV and V of Gustav Mahler’s Symphony No. 2 (Resurrection).

The Symphony was first performed in 1895 and is considered one of Mahler’s greatest works. Its theme reflects a lifelong view of the beauty of afterlife and resurrection. According to Maestro Pu-Qi Jiang, performing the work is a major undertaking that involves not only the orchestra, but choirs, an off-stage brass ensemble, and soprano and alto soloists. Approximately one-third of the School’s students will be performing at the concert.
PROGRAM

Symphony No. 2 in C minor, "Resurrection"

I. Allegro Maestoso
IV. "Urlicht" (Sehr feierlich, aber schlicht)
V. Im Tempo des Scherzo
Gustav Mahler
(1860-1911)

PROGRAM NOTES

Gustav Mahler was born at Kalisch, in Bohemia, on July 6, 1860, into a Jewish family of distillers and innkeepers. He was early exposed to a broad variety of art, folk, and military music genres – all of which remained permanently in his musical palette when he took up composition. Mahler studied at the Vienna Conservatory, where he began to conduct and compose. By 1880 he had completed his first major work, the cantata Das klagende Lied to his own text, and had begun his life-long career as an opera conductor. The First Symphony, completed in 1888, is often seen as a sort of musical biography of an unspecified hero-artist; and out of these ideas emerged another symphonic movement in C minor, called Todtenfeier ("Funeral Rites"), in which, as Mahler himself described it, the hero of the First Symphony is borne to the grave and the eternal questions of the meaning of life must be considered. This movement, with minor alterations, became the first movement of the Symphony No. 2. However, the compositional process was soon interrupted by the composer's discovery of an anthology of medieval poetry, Des Knaben Wunderhorn, which had very decisive impression on him. Mahler not only wrote his orchestral songs on texts of the anthology, but also got inspiration for his Second, Third, and Fourth Symphonies from its poems. So, after composing the second and third movements of the Second Symphony as an interlude, in which, after the funeral, some happy moments of the hero's life are being recalled, Mahler wrote the fourth movement, the song Urlicht ("Primordial Light") – a setting of one of the poems from Des Knaben Wunderhorn. And once again, there was a halt in composition until, at the funeral of Hans von Buelow in 1894, the choir sang a setting of Klopfstock's ode Auferstehen ("Resurrection"). Mahler saw at once that the logical conclusion to a symphony that begins with a funeral march and continues with reflections on the nature of existence should embody a statement of
faith, and the song Urficht serves as a kind of introduction to the mighty finale, where the chorus sings Klopstock’s ode and goes on to elaborate further verses by Mahler himself. Richard Strauss first introduced the Symphony No. 2 in Berlin on March 4, 1885, presenting only the three instrumental movements. The public gave Mahler his first taste of popular success - a success confirmed when the composer himself conducted the first complete performance in Berlin eight months later.

**Professor Lawrence Edwards** (B.A. Seattle Pacific University, M.S. and Ed.D. University of Illinois), is Director of Choral Activities at the Rudi E. Scheidt School of Music. He directs the University Singers, U of M’s concert choir, the select University Chamber Choir and Sound Fuzion, a contemporary vocal/instrumental ensemble. Dr. Edwards teaches undergraduate and graduate choral conducting and advises undergraduate choral music education majors. He is also director of the Memphis Symphony Chorus, and frequent conductor of the Memphis Symphony Orchestra. He has recently conducted Bach’s *St. John Passion* and *Mass in B*-minor with the Memphis Symphony and Handel’s *Messiah* with the Alabama Symphony Orchestra. Prior to teaching at U of M, Dr. Edwards was the Director of Choral Activities at West Virginia University, Morgantown. He has been a member of the University of Memphis faculty since 1987.

**Professor Pu-Qi Jiang** (pronounced Poo-Chi Jiang) has enjoyed an active international conducting schedule as well as university level teaching for the past twenty years. Since
1990, he has conducted more than ten professional orchestras in the United States, China, Austria, Germany, Czechoslovakia, Hungary, Jordan, Macedonia, and the United Kingdom. He has led university faculty and student ensembles on concert tours in such cities as Beijing, Nanjing, Shanghai, Salzburg, Prague and Vienna. After conducting many professional orchestras and ensembles in China for more than eighteen years, Maestro Jiang came to the United States in 1986. Having been awarded full scholarships by the University of Cincinnati and the United Board for Christian Higher Education in Asia, he studied advanced conducting at the College-Conservatory of Music (CCM) of the University of Cincinnati with Maestro Gerhard Samuel. At CCM, Jiang received his M.M. and D.M.A. degrees in orchestral conducting. Dr. Jiang has recently been invited by Germantown Performing Arts Centre to be the Music Director of the newly established GPAC Youth Symphony Orchestra.

Kristin Vienneau, mezzo-soprano, is an Artist In Residence with Opera Memphis while pursuing an Artist Diploma with the University of Memphis. She was recently seen as Carmen in Bizet’s Carmen with Georgia State University and Dame Quickly in Verdi’s Falstaff with La Musica Lirica. She also sang Mahler’s Um Mitternacht in spring of 2009 with the GSU Wind Ensemble. Ms. Vienneau holds a B.M. from New England Conservatory and a M.M. from Georgia State. Audiences can see her next as Elizabeth Proctor in The Crucible and Elmire in Tartuffe with University of
Memphis. She is very excited about her opportunities with Opera Memphis as well, having just performed in the chorus for *Aida*, and looks forward to her participation in Michael Ching’s *A Midsummer Night’s Dream*. Ms. Vienneau studied with Kathryn Hartgrove in Atlanta and currently studies with Dr. Pamela Gaston at the University of Memphis. She hopes for more opportunities to sing with symphony orchestras while she pursues her operatic career.

**Trisha Phillips Huntley** is a graduate student studying with Dr. Pamela Gaston. She has performed multiple roles with the University of Memphis Opera, including Laetitia in *The Old Maid and the Thief*, the title role in *Manon*, Abigail Williams in *The Crucible*, Gretel in *Hansel and Gretel*, Sophie in *Werther*, Susanna in *Le Nozze di Figaro*, and Zerlina in *Don Giovanni*. She will be performing the role of Mary Warren in *The Crucible* this December at the University of Memphis. Her musical theatre roles include Cinderella in *Into the Woods*, Grace in *Annie*, and Rosa Bud in *The Mystery of Edwin Drood*, a joint production between the University Opera and The Department of Theatre and Dance. This performance earned her a nomination for “Best Leading Actress in a Musical” for the 2008 Ostrander Awards. She was also a first place winner in the 2008 Beethoven Club Competition. She has attended the International Institute of Vocal Arts in Chiari, Italy where she studied with Mignon Dunn and performed Adina in *L’elisir d’amore* and Servilia in *La Clemenza di Tito*. This spring, she will also be performing with the Bartlett Concert Community Band in A Night of Opera.
4. Satz: Urlicht

O Röschen rot,
Der Mensch liegt in größter Not,
Der Mensch liegt in größter Pein,
Je lieber möcht' ich im Himmel sein.
Da kam ein Engelein und wollt' mich abweisen.
Ach nein, ich ließ mich nicht abweisen!
Ich bin von Gott und will wieder zu Gott
Der liebe Gott wird mir ein Lichtchen geben,
Wird leuchten mir bis das ewig selig' Leben!

5. Satz: Aufersteh'n

Aufersteh'n, ja aufersteh'n wirst du,
Mein Staub, nach kurzer Ruh!
Unsterblich Leben
Wird, der dich rief, dir geben.
Wieder aufzubühl'n, wirst du gesetzt.
Der Herr der Ernte geht
Und sammelt Garben
Uns ein, die starben.

O glaube, mein Herz, o glaube:
Es geht dir nichts verloren!
Dein ist, ja dein, was du gesehn,
Dein, was du geliebt, was du gestritten!

O glaube: Du wardst nicht umsonst geboren!
Hast nicht umsonst gelebt, gelitten!

Was entstanden ist, das muß vergehen!
Was vergangen, auferstehen!
Hör auf zu beben!
Bereite dich zu leben!

O Schmerz! Du Alldurchdringer!
Dir bin ich entrungen.
O Tod! Du Allbezwinger!
Nun bist du bezwungen!
Mit Flügeln, die ich mir errungen,
In heißem Liebesstreben
Werd ich entschweben
Zum Licht, zu dem kein Aug' gedrungen!
4th Movement: Primeval Light

O little red rose,
Man lies in greatest need,
Man lies in greatest pain.
Ever would I prefer to be in heaven.
Once I came upon a wide road,
There stood an Angel who wanted to turn me away.
But no, I will not be turned away!
I came from God, and will return to God,
The loving God who will give me a little light,
To lighten my way up to eternal, blessed life!

5th Movement: Resurrection

Arise, yes, you shall rise again my dust,
after a short rest!
He who called you
will give you eternal life.
You are sown to blossom anew.
The lord of the harvest strides
And gathers sheaves
us who have passed away.

Oh believe, my heart, believe:
Nothing will get lost!
What you have longed for, is yours!
Yours, what you have loved, what you have strived for!

Oh believe: you were not born in vain!
You have not lived, suffered to no avail!

What has come into being must go!
What is gone must rise again!
Stop quaking!
Be willing to live!

Oh pain! You all-penetrating power!
I am wrested from you!
Oh death! You all-conquering power!
You are vanquished at last!
With wings that I have gained
in a fervent striving for love
I shall rise to a light
which no eye has ever seen!

With wings that I have gained
I shall rise!
I shall die to live!
Arise, yes, you shall rise again,
my heart, in no time!
What you have beaten
to God it will bear you!
Orchestra Personnel

Pu-qi Jiang, Music Director and Conductor
Nadezda Potemkina, Assistant Conductor

Violin I
Matthew Kiefer, concert master
Jessica Wiersma, co-concert master
Ruta Vendelskyte*, assist. concert master
Leah Hendrick
Meghan King
Matthew Suit
Michelle Guthrie
Rebecca Oliverio**

Violin II
Esther Miller, principal
Pierce Martin, assist. principal
Bianca Balderama
Annette Misener
Phuongduy Nguyen*
Chelsea Subick
Rovel Salibio*
Aubrey Mills**

Viola
Rares Giurgiu*, principal
Kate Inie-Richards, assist. principal
Andrea Rutan
Trisha Berquist
Bergen Christensen
Jamey Trembley
Andrea Schooley

Cello
Paul Vest, principal
Griffin Browne, co-principal
Hannah Schmidt
Anthony Lu
Elen Wrotten
Elizabeth Gassler
Bass
Stevie Martinez, principal
Marcus Hurt
Andrew Knote
Nate Baker
Alex Uhlmann
Derek Peeples

Flute/Piccolo
Jennifer Amox
Mathilde Reverchon*
Adrian Bailey
Anna Wilkens-Reed
Kristina Goldrick

Oboe/English Horn
Ovidiu Corneanu*, principal
Wendy Raines-Grew
Sky Macklay
Elizabeth Lebold **

Clarinet/Piccolo Clarinet
Bass Clarinet
Brian Sims, principal
Brandon Scott, assoc. principal
Andrew Clark
Erren Lee
Stephanie Kendrick

Bassoon/Contrabassoon
Tiffany Schmidt, principal
Katherine Pugh
Franklin Smith

Horn
Rinaldo Fonseca*, principal
Kyle Hayes, assist. principal
Miaqian Liu*
Becca Tinsley
Bethany Beck
Rebecca Butler
Sarah Barnes**
Brian Zaloudek**

Trumpet (on and off stage)
Andrew Lang, principal
Avery Boddie, assist. principal
Xiaole Ma
Nairam Simoes*
Dino Maestrello*
Orchestra Personnel

Trumpet (cont’d)
Charlotte Lane
Mike Mueller
Paul Morelli**
Brandon Doggett**

Trombone/Bass Trombone
John Baum, principal
John Hagan
Nathan Duvall
Andrew Nicolucci – bass

Tuba
Marcus Wiggins

Timpani/Percussion
Ben Parrish, principal
Laura Brown
Ron Miller
Riley Nicholson
Lucas Pruitt

Harp/Keyboard
Melodie Moore
Jennifer Lee**
Luca Strazzullo**

Orchestra Assistant
Marcus Wiggins

Orchestra Librarian
Nadezda Potemkina

*Denotes students from Brazil, China, France, Lithuania, Mexico, Philippines, Romania, Russia, Turkey, and Vietnam.

** Denotes guest student musicians or U of M orchestra alumni for this concert.
University Singers

Dr. Lawrence Edwards, Music Director
Jeremy Warner, Assistant Conductor

Soprano
Olivia Bufkin
Megan Carolan
Rae Clark
Maggie Gill
Julie Jacobson
Rachael Lessey
Margaret McMurray
Patrice Myers
Victoria Reynolds
Melanie Scarborough
Jaci Skoog
Lily Stegall
Olivia Thurman
Tanisha Ward
Karah Watkins

Tenor
Jonathan Glisson
David Johnson
Michael Mathenia
Ramon Moses
Brett Nelson
Landon Rodgers
Jeffery Smith
Max Swift
Dante Webb

Bass
Matthew Bell
Jake Burton
Jordan Caviezel
Nathaniel Clark
Nathan Dumser
Jason Dwyer
James Green
Logan Green
Matthew Hayner
Dedrick Howard
Michael Jones
Niquolas Springer
Jeremy Warner

Alto
Rebekah Anderson
Ariel Campbell
Jackie Cooper
Molly Johnson
Stephanie Jones
SunKyung Lee
Elizabeth Meador
Anna Palazola
Rebecca Payne
Shauntyce Plowden
Veda Polk
Arthella Williams
Amber Wilson

The University Singers is the University of Memphis’s Rudi E. Scheidt School of Music’s concert choir. Made up of 55 students, the University Singers represents the University at concerts both on and off campus. In 2001 the University Singers performed at the Tennessee State Music Educators Conference in Nashville. The University Singers often perform with the Memphis Symphony Orchestra. Prior performances have included Bach’s *St. John Passion*, Handel’s *Messiah*, Orff’s *Umbra Burana*, Bloch’s *Sacred Service*, Beethoven’s Ninth Symphony, the Durufle Requiem and Verdi’s Requiem. In April of 2008 they performed the Berlioz Requiem with the Memphis Symphony Orchestra and the summer of 2008 toured Austria and Germany. In the spring of 2011 the Singers will again travel to perform in Germany and Austria.
Friends of Music
Rudi E. Scheidt School of Music

ALLEGRO CIRCLE
($5,000 and above)

Mr. John Brayton
Janie Evans
Lee and Sandra Grinspan
Hohenberg Charity Trust
Dr. Charles & Margaret Hubbert
Ms. Delores Kinsolving
Memphis Gridiron Show, Inc
Elvis Presley Charitable Foundation
Mr. and Mrs. Rudi E. Scheidt
SunTrust
Terminix
Raymond Yunkannon

VIVACE CIRCLE
($2500 - $4999)

Dr. William and Mrs. Jean Long
Procter and Gamble Fund

OVERTURE CIRCLE
($1500 - $2499)

Anadarko Petroleum Corporation
Randal and Beth Rushing
Michael and Francis Tievy

HARMONY CIRCLE
($500 - $1499)

Dixie Brown
James Cholson
Joe Hinson
Anthony Lopes
Mid South Jazz Foundation
World Cataract Foundation
Emily Zacharias
Prelude Circle
($100 - $499)

Paula Amrod
John and Sara Chiego
Teresa Davis
Jane Dutcher
Pamela Gaston
Willie Gregory
Joyce Hardin
Mason and Ann Hawkins
The Jewish Foundation of Memphis
Sigurd Johnson
Emelyn Joyner
Claudia McCarthy-Phillips
Patty Miller
Kevin Nicholas
Robert Patterson
Walter Pepper
Jeanine Rakow
James and Mary Jane Richens
Jean Rittmueller
Charles Schulz
Frank and Marian Shaffer
Kenneth Smith
Paula Spence-Evans
Kay Yager

The Friends of Music help fund student career development, scholarships, fellowships, masterclasses, ensemble performances, new instruments, production activities and curriculum development. As a Friend of Music, not only will you help exceptional students as they become mature artists, you will be a partner in the performances that allow them to shine. Donate today and become a supporter of music. By doing so, you will enrich our community now and in the future. If you would like to become a Friend of the School of Music, please contact Joanna Curtis, Director of Major Gifts at (901) 678-5274 or jecurits@memphis.edu or visit our website http://music.memphis.edu. Names of donors will be listed unless otherwise requested. The 2010 - 2011 Friends list includes the period from July 1 through June 30.