THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

Presents

Miró Quartet

Friday, October 23, 2010
7:30 pm
Harris Concert Hall

College of Communication and Fine Arts
String Quartet in F Minor, Op. 95
Allegro con brio
Allegretto ma non troppo—
Allegro assai vivace ma serioso
Larghetto espressivo—Allegretto agitato

Ludwig van Beethoven
(1770-1827)

String Quartet No. 5 (1991)
I
II
III
IV
V

Philip Glass
(b. 1937)

INTERMISSION

À La Carte Program

Please turn off all cell phones, pagers, and other electronic devices.

Miró Quartet

Hailed by the New York Times as possessing “explosive vigor and technical finesse,” the dynamic Miró Quartet, one of America’s highest-profile chamber groups, enjoys its place at the top of the international chamber music scene. Now in its second decade, the quartet continues to captivate audiences and critics around the world with its startling intensity, fresh perspective, and mature approach.
Founded in 1995 at the Oberlin Conservatory, the Miró Quartet met with immediate success winning first prizes at the Coleman, Fischoff, and Banff competitions as well as the prestigious Naumburg Chamber Music Award. The Miró Quartet was also a recipient of the Cleveland Quartet Award and was the first ensemble ever to be awarded the Avery Fisher Career Grant. Since then, the Miró Quartet has performed throughout the world in important venues such as Carnegie Hall, the Concertgebouw, the Berlin Philharmonic's Kammermusikaal, and the Konzerthaus in Vienna. In the 2009-2010 season, the quartet performed across North America, Europe, Asia, and the Caribbean.

The Miró Quartet has collaborated with such artists as Leif Ove Andsnes, Joshua Bell, Eliot Fisk, Lynn Harrell, Midori, Jon Kimura Parker and Pinchas Zukerman. A favorite of numerous summer festivals, the Quartet has appeared regularly Orcas Island Chamber Music Festival, Santa Fe Chamber Music Festival, Sunflower Music Festival, and the White Pine Festival. In the summer of 2010, the Miró Quartet appeared at Music@Menlo, the Banff Centre, and San Miguel de Allende Chamber Music Festival among others.

The Miró Quartet has been heard on numerous national and international radio broadcasts, including American Public Media's Performance Today and Minnesota Public Radio's Saint Paul Sunday. In addition, the Quartet has released numerous recordings, most recently a live disc featuring works of Kevin Puts and Antonín Dvořák. Additional releases include all the Op. 18 Quartets of Beethoven as well as the Schubert Quintet with acclaimed cellist Matt Haimovitz. The Quartet's recording of George Crumb's Black Angels won the prestigious French "Diapason d'Or" prize.

Deeply committed to music education of all ages, the Miró Quartet serves as the Faculty String Quartet-in-Residence at the Sarah and Ernest Butler School of Music at the University of Texas at Austin. At the University of Texas, the quartet members teach private students as well as coach chamber music groups. In the summers, the quartet has taught at the Norfolk Chamber Music Festival, Lake Tahoe Music Festival, and the Kent/Blossom Music Festival. On short notice, the Quartet filled in for both Isaac Stern and Henry Meyer, leading master classes in Lucerne, Switzerland and Jeunesses Musicales Deutschland. The Quartet continues to give frequent master classes at many institutions around the world. For more information, please visit www.miroquartet.com
Friends of Music
Rudi E. Scheidt School of Music

ALLEGRO CIRCLE ($5,000 and above)

Mr. John Brayton
Hohenegger Charity Trust
Memphis Gridiron Show, Inc
SunTrust

Janie Evans
Dr. Charles & Margaret Hubbert
Elvis Presley Charitable Foundation
Terminix

Lee and Sandra Grinspan
Ms. Delores Kinsolving
Mr. and Mrs. Rudi E. Scheidt
Raymond VunKannon

VIVACE CIRCLE ($2500 - $4999)

Dave and Bobbie Ferraro

Dr. William and Mrs. Jean Long

Procter and Gamble Fund

OVERTURE CIRCLE ($1500 - $2499)

Anadarko Petroleum Corporation
Randal and Beth Rushing

Suzanne Jackson
Todd Stricklin

John Mackey
Michael and Francis Tiev

HARMONY CIRCLE ($500 - $1499)

Dixie Brown
James Holcomb
Emily McAllister
Tommie Pardue
Esther West

Robert Eason
Richard and MarJean Kremer
David McElroy
The Rose Foundation
World Cataract Foundation

James Gholson
Anthony Lopes
Mid South Jazz Foundation
Tiger Bookstore

PRELUDE CIRCLE ($100 - $499)

Frances Addicott
Dorothy Arata
John and Sara Chiego
Toya Dawson
Larry Enis
Pamela Gaston
Marshall Graney
Sigurd Johnson
Ellen Kyce
Barbara Mashburn
Janis Meyer
Bob and Charlotte Neal
Robert Patterson
Jean Rittmueller
Charles Schulz
Kenneth Smith
Jana Whitt

Amro Music Stores, Inc.
John and Dianne Beauregard
Eline Coustan-Smith
Joel Duskin
Lisa Formica
Gause Foundation
Joyce Hardin
Emelyn Joyner
Charles Lee
Claudia McCarthy-Phillips
Patty Miller
Ronna Niewburger
Jeanine Rakow
Mary Robbins
Patricia Seubert
Paula Spence-Evans
Kay Yager

Paula Amrod
Phyllis Brannon
Teresa Davis
Jane Dutcher
William Foster
Emily Gay
Mason and Ann Hawkins
Dr. Edward and Mrs. Linda Kaplan
Christopher Lornell
Shirley W. McRae
Stanley Morgan
Kevin Nicholas
James and Mary Jane Richens
Julia Schap
Frank and Marian Shaffer
Irvin Tankersley

The Friends of Music help fund student career development, scholarships, fellowships, masterclasses, ensemble performances, new instruments, production activities and curriculum development. As a Friend of Music, not only will you help exceptional students as they become mature artists, you will be a partner in the performances that allow them to shine. Donate today and become a supporter of music. By doing so, you will enrich our community now and in the future. If you would like to become a Friend of the School of Music, please contact Todd Stricklin, Director of Development for the Rudi E. Scheidt School of Music at (901) 678-3625 or wtstrckl@memphis.edu or visit our website http://music.memphis.edu. Names of donors will be listed unless otherwise requested. The 2010 - 2011 Friends list includes the period from July 1 through June 30.