# Twentieth century photograph collection

**Title:** Twentieth century photograph collection  
**Collection No:** MSS.462  
**Extent:** 3.5 cubic feet  
**Inclusive Dates:** circa 1900-1991 and undated

**Abstract:**  
The collection contains a variety of photographic images, both individual and in albums. The images include family snapshots and photographs taken by state agencies, military units and other groups.

**Processed by:** Gerald Chaudron, February 2015.  
**Access:** Open to all researchers.  
**Language:** English  
**Preferred Citation:** Twentieth century photograph collection, Preservation and Special Collections Department, University Libraries, University of Memphis.

**Publication date:** February 2015
Scope and contents

The collection is an artificial one containing a variety of photographic images, both individual and in albums. Their provenance is known in some cases but not all. The images include family snapshots as well as photographs taken by groups including state agencies and military units. Two albums of interest are A. Frank Eby’s and one owned by an unidentified World War II marine. The former documents a visit to Shiloh National Military Park by Eby and other Indiana Civil War veterans around 1904 soon after many of the monuments were installed. The latter records activities at the Marine Corps training camp at Cherry Point, North Carolina, around 1943 and the owner’s subsequent service in the Pacific campaign.

Subject terms

Aarons, Henry—Photographs.
Eby, A. Frank—Photographs.
Mississippi River--1930-1940—Photographs.
Orgill family—Photographs.
Reagan, Ronald—Photographs.
Shiloh National Military Park (Tenn. and Miss.)—Photographs.
Wilson, Elizabeth.
Wilson family—Photographs.

Inventory

Box 1

Folder

1 Unidentified people: 3 b/w prints, circa 1910?. Donated by Dr. W. Harry Feinstone, Memphis State University, 1981.
2 Photograph album: 120 b/w prints with no binding. Images of an unidentified (Memphis?) family, houses, and places they visited, including Helen Hunt Falls, Colorado, circa 1910.
4 Stells Big Medicine Company, undated: 2 b/w prints. Group of African-American men
and women in costume and with musical instruments on a makeshift stage, with a Caucasian man and woman in Western clothing, and a man in a suit; Caucasian man and woman in Western clothing, and a man in a suit standing on same stage. Purchased from Floy’s Antiques, Memphis, Tenn.

5 Reclamation work on the Mississippi River at Mellwood Bend, Arkansas, 1939. Four 8” x 10” b/w prints of building of willow mat and sinking of the mat with rocks from a barge towed by the sternwheeler “Chisca”. Also two small b/w prints of reclamation work, undated.

6 Views of World War I battlefields, trench, destroyed St. Benoit, France, chateau, and a camp. Four b/w prints.

Box 2

Photograph album: 300 b/w prints. Belonged to Adele Kendrick Orgill (1898-1978) of Memphis, Tennessee. Images of her family and friends in Memphis, Bolivar and traveling, circa 1917.

Box 3


2 A. Frank Eby photograph album, circa 1904. Suede-bound photograph album containing 35 b/w images of visit to Shiloh National Military Park taken by A. Frank Eby and other Indiana Civil War veterans around 1904. The images show some of the newly erected monuments and the boats on the Tennessee River which brought visitors to the park. Eby (b. 1844) served in the 54th Indiana Volunteer Infantry and the 40th Indiana Infantry. Purchased from Michael D. Heaston, Austin, Texas, 1988.

3 Photograph album titled “Service Album, Cherry Point, N.C., U.S.M.C. Aviation”, circa 1943-1945. Contains 145 b/w images. Images of servicemen at Cherry Point, N.C., Marine Corps base, Pitt County Courthouse, Greenville, N.C., and images produced by official photographers of operations in South Pacific and Philippines. Also snapshots taken in Okinawa, Japan. Contains names of 18 servicemen who were stationed at Cherry Point, February/March 1943, and mentions owner of album was named Jack who was not a Southerner. Donor unknown, August 1988.

Box 4

1 University Lions Club social, 1977. 7 color prints of a group of people eating and playing croquet in the backyard of an unidentified house.

Loose prints.

Ephemera, 1940-1957 and undated. Includes: Elizabeth Wilson’s Arlington Elementary School report, 1940; Arlington School graduation program, 1944, and; Nicholas Blackwell High School commencement program, 1944.

Mounted photographs, unidentified, undated.

Identified, undated: Mr. and Mrs. Schwab interviewed by Ann Rickey of Real to Reel Productions, circa 1977; Harold Robbins, undated; W.J. Michael (Mike) Cody, Memphis, Tenn., undated; Dougboy statue (5), Overton Park, Memphis, Tenn., undated; Columbia Institute, Columbia, Tenn., circa 1925 (3); Mrs. Podesta pictures, undated (4); Overton Park Zoo, Memphis, Tenn., includes copy print of bear “Natchez” by Lawrence H. Wyckoff, 1905, and bear cages; Mallory Air Force Specialized Depot, Jackson Avenue, Memphis, Tenn., circa 1950; Hillsborough, N.C., circa 1974.

Box 5

1 Unidentified, undated. Includes image of man taking fingerprints off a safe from the Memphis Police Bureau of Identification, photographer: Tuttle; photographers include: Biltmore Studio, 1944; Moffett, Chicago, Ill.; J. Mack Moore, Vicksburg, Miss; photographic processors in Meridian Miss., Memphis, Tenn.

2 Father Nicholas L. Vieron, Greek Orthodox Annunciation Church, Memphis, Tenn., undated (color, 9).

3 Depot House, Holly Springs, Miss., 1977 January (color, 17).

4 Mounted photographs: unidentified. Image of woman signed “…from Mamie”; photographers include: Ramsey, Gainesville, Ga., 1919; Outland & Stanton, Long Beach, California; Bingham, Memphis, Tenn.; Wootton, Martin, Tenn.

5 Negatives: Lumber trucks, Franklin Street, Corinth, Miss., circa 1930; Foley and Burk Shows, undated (color, 8).

6 Automobiles on roads in Tennessee and Kentucky, undated (c.1915). Automobile has Little Rock pennant on folded down roof. Refers to Dobbyns family assisting the photographer near Fulton, Ky. Photographs processed in Atlanta, Ga.

7 Memphis, Tenn., downtown and waterfront, from Mud Island and Arkansas river bank, circa 1970, unknown photographer (b/w, 6).

8 Foundry workers. B/w image of 9 unidentified workers in front of a stack of ingots, n.p., circa 1930?.


12 Post Office, Memphis, Tenn., 1914 and undated (3). Interior views of male and female
employees at their desks. Names noted include: J.W. Meyers, Clarke, Jack Conners, Frank Ross, Paul Park, Johnnie Jones.

Copy print: Old hotel and depot, McKenzie, Tenn., undated.
Negatives: Unknown photographic studio, Memphis?, 1960s-1970s. Images of predominately African American individuals and groups:

Box 6
9 x 12 cm (832).

Box 7
6 x 8.5 cm (554).

Box 8
2 Album pages, 1904-1917. 22 snapshots and a portrait, including views of Memphis waterfront, Gartley-Ramsey Hospital, Ellis-Hessig Wholesale Drug Company building, and Confederate Park. Names include Winnie Childress, Phil and Bernice Weinrich, Anne L. Schoefer, Leo Shoefer, George and Hattie Oran, Walter and Edward Fukbish? Donated by Donald Mabry, Starkville, Miss., and Cliff Coffey, El Cajon, Calif.
3 Park Field, Millington, Tenn., 1919 November 6. Donated by Barbara Plyler, Memphis, Tenn.

Oversize 1
Tennessee Soil Conservation Service photographs, 1947-1956 and undated. 9 b/w prints, 16” x 20”, mounted on card. Images of farming activities in Tennessee, donated by Geography Department, Memphis State University, February 1984.
4 Cornfield, between Pressman’s home and Sneedville, Hancock County, Tenn., 1951 September. Photographer: Cal L. Roark.
5 Cornfield, between Pressman’s home and Sneedville, Hawkins County, Tenn., 1951 October. Photographer: Cal L. Roark.
6 Phosphate mine dumps, Maury County, Tenn., 1953 October 27. Photographer: A.B. Harmon, Jr.
7 Multiflora rose fence, R.M. Benson farm, Ethridge, Lawrence County, Tenn., 1956 May 10.
8 Baling sericea hay with pickup baler, T.F. Muher farm, Millington, Shelby County, Tenn., undated. Photographer: C.E. Ishee.

Oversize 2
“Dedication of monument on Elks Rest, Memphis, Tenn., March 16, 1913.” Memorial to
deceased members of Memphis Lodge No. 27, B.P.O. Elks, with participants listed. Photographer: J.C. Coovert, Memphis.

Large group of people, mostly men, standing on steps of unidentified building, with some individuals holding musical instruments, circa 1915. Photographer: Poland, Memphis.

Print showing a nineteenth century and a twentieth century image of the waterfront, Memphis, Tenn.

“Banquet and sales conference given in honor of Captain William Sparks and Sparton radio dealers of Memphis and Little Rock territory by Dealers Equipment Co. of Memphis, Tenn., held at Hotel Peabody, January 27, 1930.” Photographer: Goodman, Memphis.


Regimental band, 115th Field Artillery, Memphis, Tenn., undated (c. 1918).


Unidentified military unit (National Guard?) with tents in background, address on verso: “214 North Vine St., Nashville, Tenn.”, undated (circa 1918?), photographer: Calvert Bros., Nashville, Tenn.

Unidentified young boy, 4 views, undated.

Unidentified U.S. Army Air Forces officer, undated.

**Oversize 3**

Unidentified group of people standing behind two seated men, undated. Possibly related to H.C. McKellar, Memphis postmaster.

Memphis downtown, sectional overlay aerial photograph, City of Memphis, Division of Public Works, sheet no. 786296, undated (1960s?).


United States Fidelity and Guaranty Company (U.S.F. and G.), Memphis Office Davis Cup party, Edgewater Gulf Hotel, Edgewater Park, Miss., 1940 April 26-28. Photographer: Montell.

Second stockholders meeting of the Big Pickery, McCallum and Robinson, Memphis, 1929 March 20. Photographer: Poland.

**Oversize 4**

Fourth degree class, Memphis Assembly #616, Knights of Columbus, Memphis, 1919.
October 12. Photographer: Poland.
*News Scimitar* employees banquet, Hotel Gayoso, Memphis, Tenn., date obscured (circa 1925). Photographer: Poland.

Tri State Mayors of 3rd Annual Cotton Carnival, Hotel Peabody, Memphis, Tenn., 1933

Rock Island Line freight office, Calhoun and Fourth Streets, Memphis, Tenn., 1921.
Photographer: W.J. Covert, 572 Pontotoc Avenue, Memphis, Tenn. Four images: 1 exterior and 3 interior.

LgOS Overton Park pavilion and arbor, 1910. Photographer: Coovert, Memphis. Tinted Cirkut photograph.