Carroll and Pat Cloar collection

Title: Carroll and Pat Cloar collection
Collection No: MSS.402
Extent: 24 cubic feet
Inclusive Dates: 1811-2005 (Bulk dates: 1933-1993)

Abstract: The collection comprises correspondence, scrapbooks, diaries, newspaper and magazine clippings, photographs and photograph albums, notebooks, sketch pads and drawings documenting the life and work of Memphis, Tennessee, artist Carroll Cloar (1913-1993).

Processed by: James E. Montague, November 2000; Gerald Chaudron, July 2015.
Access: Open to all researchers.
Language: English, Spanish
Preferred Citation: Carroll and Pat Cloar collection, Preservation and Special Collections Department, University Libraries, University of Memphis.

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Biographical information

Carroll Cloar was a painter who earned national acclaim as a realist and surrealist. The majority of his works had conceptual ideas based on his memories from his childhood in east Arkansas. His paintings are characterized by flattened figures in landscapes formed of decorative patterning. One of his paintings was chosen to be among six paintings by American artists commemorating President Bill Clinton’s inauguration in 1993.

James Carroll Cloar was born on January 18, 1913, on a farm approximately ten miles north of Earle in Crittenden County, Arkansas. The son of Charles Wesley Cloar (1864-1928) and Eva Julia Cloar (1880-1928), he had three brothers and one sister. He spent his childhood on his parents’ cotton farm.

At seventeen, Cloar moved to Memphis, Tennessee, and earned a BA in English at Southwestern College (now Rhodes College). After graduating in 1934, he traveled to Europe for a carefree vacation, then returned to Memphis and enrolled at the Memphis Academy of Art. There, he studied with painter George Oberteuffer. In 1936, he moved to New York and attended the Art Students League in New York City, studying under Arnold Blanch, William McNulty, and Harry Sternberg. Cloar focused on drawing, with an ambition to be a comic strip artist. Teacher Ernest Fiene gave him his first experience with oil painting. It was at this time that Cloar also became interested in lithography, a printing method that allows the artist to draw on a flat stone.

From 1938 to 1940, Cloar worked from family photos to create a series of lithographic prints. One of these prints was chosen for showing in the Art in America Building for the 1939–1940 New York World’s Fair. On the basis of these lithographs, the Art Students League awarded Cloar a McDowell Traveling Fellowship in 1940. Cloar used the grant to finance a journey through the western United States and Mexico. He had showings of his art in Denver, Colorado; Salt Lake City, Utah; and Salem, Oregon. While staying in Mexico City in 1941, Cloar started bringing his vague conception of his Arkansas heritage into focus. He created some lithographs and did a few paintings, none of which satisfied him. In later years, Cloar would burn many of his early works, including most of what he did in Mexico City.

At the start of World War II, he joined the U.S. Army Air Corps. He was shipped to Saipan in the Pacific Ocean, where he worked in communications and did odd jobs when he was not needed on the radio. He painted a mural for the enlisted men’s club—a “history” of his B-29 squadron. For a stipend, he would paint pin-up girls on the noses of bombers.

In 1946, Cloar won a Guggenheim fellowship, and again he used the money to travel, returning to Mexico and continuing throughout Central and South America. A 1948 Life magazine spread on him, titled “Backwoods Boyhood” and illustrated with his autobiographical lithographs, gained him national attention. In 1953, he returned to Memphis and produced his first one-man exhibit, having created fourteen paintings that year. The next year, he went back to Europe to
study, visiting Italy and Spain. When he returned to Memphis in 1955, he settled in the city buying a house on South Greer, though he continued to travel in South America through 1959.

Cloar continued to produce paintings for the rest of his life, working in casein tempera—and later acrylic—on large canvases, depicting images drawn from photographs and his own memories. His style has been described as both primitive and progressively modern. It is grounded in reality and touched by surrealistic, or dream-like, overtones, as in the work Hostile Butterflies, in which four children run toward a house in the distance while butterflies and leaves swirl around the foreground of the painting, a seemingly innocent scene with a strangely ominous sense about it. Cloar’s work is so difficult to categorize that scholars began to describe it as within the genre of “magic realism.” In the 1977 catalog of his work, titled “Hostile Butterflies and Other Paintings”, Guy Northrop notes that Cloar tackled the themes of “birth, life and death, of the family, friends, work, school, religion, man’s relationships to other men and to nature, of hopes and dreams and faith, or memories and desires, of virtues and morality, sin and failure, of fears and anxieties, hardships, love, pleasures, rewards and intermezzi—all these are universals.” Cloar described his images as “American faces, timeless dress and timeless customs…the last of old America that isn’t long for this earth.”

In 1960, Cloar launched into a series of six parodies that played on the styles of more famous artists, such as Abstract Expressionist painter Willem de Kooning, Pacific Coast mystic Morris Graves, surrealist Yves Tanguy, and abstractionist Piet Mondrian. From the 1960s to the 1980s, he continued to paint in his distinctive style, creating some of his most famous paintings, including “Where the Southern Cross the Yellow Dog” (1964), a painting that references W. C. Handy’s famous “Yellow Dog Blues.” In 1969, Cloar heard about the death of an elderly African-American photographer in Earle. He visited the man’s widow, and she let him take what he wanted from her late husband’s work. Cloar used these photographs as inspiration for his work over the next twenty years.

In 1991, the University Gallery at Memphis State University (MSU—now the University of Memphis) displayed seventy of his works, including lithographs, paintings, and drawings. Also at this time, he received the Distinguished Achievement Award for Creative and Performing Arts from MSU. From November 1992 to January 1993, the Memphis Brooks Museum of Art presented “Playing Favorites”, an exhibition containing twenty-five works that Cloar selected. As the exhibition closed in January 1993, Cloar’s painting “Faculty and Honor Students, Lewis Schoolhouse” was chosen to be among six paintings by American artists commemorating President Bill Clinton’s inauguration.

On April 10, 1993, Cloar died from a self-inflicted gunshot wound after a long battle with cancer. He was survived by his third wife, Patricia, whom he married in 1973. His body was cremated and his ashes scattered across his old home place in Earle.

Institutions holding Cloar’s works include the Arkansas State University, Arkansas Arts Center in Little Rock, Art Museum of the University of Memphis, Hirshhorn Museum and Sculpture Garden in Washington, D.C., Memphis Brooks Museum of Art, New York Metropolitan


See also:


University of Memphis, “Early and Rare: Selections from the Carroll and Pat Cloar Collection” http://libguides.memphis.edu/summerofcloar

**Scope and contents**

The collection comprises correspondence, scrapbooks, diaries, newspaper and magazine clippings, photographs and photograph albums, notebooks, sketch pads and drawings. There is a significant group of materials documenting his life from his school days in Earle to his time at Southwestern and his travels in the United States and beyond. A proficient writer as well as gifted artist, Cloar had several articles published and some of his manuscripts are in the collection.

Catalogues of his exhibitions constitute a significant group of materials along with clippings and other published items which trace his life as an artist. The largest group is the photographs, either shot by Carroll and Pat Cloar or collected by them, to be used as raw material for Cloar’s art.

**Processing information**

During the processing of the collection, it was necessary for preservation reasons to remove items from a binder and magnetic photograph album pages. In addition, duplicate photocopies and clippings were removed, and two copies of Life (Vol. 24, No. 4, 1948 January 26) were removed because they were not complete. A total of 0.2 cubic feet of such materials were discarded.

The Preservation and Special Collections Department is grateful for the assistance of the Tennessee Historical Records Advisory Board which provided, through a 2015 State and National Archival Partnership grant from the National Historical Publications and Records Commission, funding to rehouse the drawings, sketch books, some photograph albums and yearbooks in the collection.
Subject terms

Artists—Tennessee.
Cloar, Carroll, 1913-1993.

Inventory

Box 1

Folder

Notebooks:
1 Undated (3).
2 Undated (3).
3 1950s.
4 1961-1964 (4).
5 1965-1968 (4).
7 1975-1976 (2).
9 Account of trip to western United States, early 1950s.

Manuscripts:
10 “The Barefooted Eagle”.
11 “Love Affair in Lima”.
12 “In Arkansas Where I Did Dwell”.
13 “In Arkansas Where I Did Dwell”.
14 “People and Events Leading Up” excerpts.
15 “Charlie Mae and the Tawny Panther”.
16 “The Garden of Love”.
17 “Escape to Morning”.
18 “Culture in Memphis”.
19 Short stories.
20 Untitled (travels in Latin America).
21 Untitled (travels in Latin America).
22 Journals of Latin America.
23 Untitled (on being an artist) (handwritten).
24 Fables, short stories.
25 Short stories, notes on paintings.
26 Random thoughts (miscellany).
Dabney Stuart's manuscript based on Cloar's paintings; Letter: Dabney Stuart to Pat Cloar, 1994 August 18.


**Box 2**

Genealogical and biographical material:

1. Family genealogical information.
2. Biographical information.
4. List of Cloar family births from Cloar family bible; letter: 1919 February 15, author unknown.
6. Page from Richards' family bible listing births and marriages, 1811-1872.

**Box 8a**

High school and Southwestern scrapbook; list of members of the first football team organized in 1919 at Carlton Hall.

**Box 8b**

Hallum, John, *Diary of an Old Lawyer or Scenes Behind the Curtin*, Nashville: Southwestern Publishing House, 1895. Contains references to Cloar's father or grandfather.

*The Lynx*, Southwestern, Memphis, Tenn.: 1931. 1932. 1934.

**Box 8c**

Scrapbook beginning with student days at Southwestern.

**Box 2**

9. List of Southwestern Class of 1934 members, circa 1970?.
10. Southwestern statement of credits, 1942 (2); Omicron Delta Kappa membership certificate, 1934; Southwestern at Memphis varsity S identification card; “The Playbill of the Southwestern April Fool Carnival”: “A Midsummer Night’s Dream”, directed & cover art by Cloar, circa 1935.
11. Saipan diary, 1944 December-1945 October;
13. Roster: 883rd Bombardment Squadron, 500th Bombardment Group, Saipan, Marianas Islands, 1945 September 1; Pamphlet: Congratulations to 73rd Bombardment Wing on victory over Japan, 1945.
14 Diary (partial), 1933-1941.
15 Letters: Berta E. Cloar to Carroll Cloar, 1943 (4); Marriage license: Carroll Cloar and Berta Espinosa Tamez, Mexico City, 1941 December; Marriage license: Carroll Cloar and Berta Espinoza Tamez, Crittenden County, Ark., 1941 December 29 (copy); Deed: Carroll and Berta Cloar sell to T.J. and Amelia F. Cloar, land in Crittenden County, Ark., value $10, 1945 (unsigned copy).(2).
17 Military documents and army air force uniform patches, circa 1945. Includes discharge papers.
19 Enrollment and grade lists for art classes taught by Cloar, 1956-1957.
20 Lease: Carroll Cloar to T.J. Cloar, land in Earle, Ark., 1941 September; Department of the Army, Offer to Sell Easement, for St. Francis Basin project, Tyronza River, Ark., 1966.
21 Lecture notes on art and list of slides of paintings (for a class or public presentation?), undated.
22 Diary, 1957. Year with Antoinette Goforth.
23 Marriage license: Carroll Cloar and Antoinette Goforth, Poinsett County, Ark., 1957 February 21 (copy).
Correspondence:
27 Carroll Cloar to Tom Cloar, 1937-1945 (photocopies).
28 Carroll Cloar to Tom and Amelia Cloar, Earle, Ark., 1943 November 9-1946 March 19 (photocopies).
29 Fedilina Gatica Berdeja, Oaxaca, Mexico, to Carroll Cloar, 1947-1948; Gladys, Peru, to Carroll Cloar, 1951; Certificate of Good Conduct, New York Police Department, 1949 October 18; memoranda book.
30 Carroll Cloar, Latin America, to Tom and Amelia Cloar, Earle, Ark., 1950 (photocopies).
31 Correspondence, diagrams re: Cloar's exhibits, 1961.
33 From Carroll Cloar, 1985 and undated.
34 Hutchinson School, Memphis, students to Carroll Cloar, 1993.
Bryant M. Allen, Bryant Galleries, Jackson, Miss., to Carroll Cloar, 1974, re: pricing of paintings; Southwestern commencement program, 1978. Cloar awarded honorary doctorate of fine arts; servicemen's map of the United States, undated, annotated; Cloar's 1951 daily notes.

To Carroll and Pat Cloar, undated.

To Carroll Cloar, 1940-1963.


To Carroll Cloar, 1967-1978.

To Carroll Cloar, 1979-1982.


Vice-President Al Gore’s office to Pat Cloar, 1973 April 2, re: loan of painting “Faculty and Honor Students, Lewis School House” for Gore’s office; newspaper clippings, 1993, re: loan; note of congratulations from Ronald Feldman, New York; review of Cloar exhibition, *Wynne Progress*, 1993 February 26 and Cloar’s reaction.


Obituaries, 1993.

Carroll Cloar passport, 1935; identification cards; Tennessee driver’s license; checkbook.

Power of attorney for Patricia Sandstead Cloar, 1993.


Box 3

1. Address and telephone number books (4).
2. Address and telephone number books (2).
6. List of Cloar paintings and owners, undated (circa 1963?).
7. List of paintings and lithographs owned by Carroll and Pat Cloar at Cloar's death; list of invited to show in Memphis; sketch of newspaper front page, re: Sacco & Vanzetti; mailing list.
9. Sheet music, lyrics, instructions on playing ukulele, tiple and similar instruments. Cloar played the tiple and the lyrics were often inspiration for his paintings.
11. Quotations from publications related to Cloar's paintings, undated.
12. List of movies Cloar had seen; various telephone numbers, and addresses; miscellaneous newspaper clippings; business cards.

Newspaper and magazine clippings with illustrations. Possibly used as source material for paintings:

- 121 items
- 57 items
- 42 items
- 35 items
- 50 items
- 67 items
- 52 items
- 64 items
- 69 items
- 44 items
- 76 items
- 54 items


Catalogues, promotional material:

- Abbott Laboratories Fine Arts Collection, circa 1960 (2).
- Mead Annual Painting of the Year Competition, Atlanta, 1959, 1962.
- Arkansas State University, 1994.
- Art in the Park Festival, Overton Park, Memphis, Tenn., 1989.
- Atlanta Art Association Galleries Exhibit, Atlanta, Ga., 1960.

Box 4

1 Bolo Bash '95 Commemorative Artist - A Tribute to Carroll Cloar, Baptist Medical System, Little Rock, Ark.
3 Bryant Galleries, New Orleans, La., 1974, undated.
5 “Catalogue of Paintings by Carroll Cloar, Burrow Library Monograph No. 6, 1963, Southwestern at Memphis”. Bound copy; Typed text of “Catalogue
of Paintings by Carroll Cloar, Burrow Library Monograph No. 6, 1963, Southwestern at Memphis”, with annotations.

Box 5
Poster: Carroll Cloar: Paintings, Clough Hanson Gallery, Southwestern at Memphis, 19?? February 4-28.

Box 4

11 First Tennessee Heritage Collection, Knoxville, Chattanooga, and Nashville, Tenn., 1983.
12 Governors National Art Tour, circa 1967.
16 Lisa Kurts Gallery, Memphis, Tenn., 1996.
17 Memphis College of Art/Memphis Academy of Arts, Memphis, Tenn., 1965; 50th Anniversary exhibition.
19 Nebraska Art Association, University of Nebraska Art Galleries, Lincoln, Nebraska, 68th Annual Exhibition, 1958; 70th Annual Exhibition, 1960.
22 Pittsburgh International Exhibition of Contemporary Painting, Department of Fine Arts, Carnegie Institute, Pittsburgh, Penn., 1955.

Box 5
Box 4


32 Various exhibitions containing Cloar paintings, 1961-1993 and undated.

33 Reproductions of Cloar paintings.

34 Newspaper clippings: Advertisements for Cloar exhibitions, 1991 and undated.


Periodical articles about Carroll Cloar:


38 “South Spurs Artist Who Came Home: Link with Past is the Hallmark, Being Southern, Memphis, Tenn.: Commercial Appeal, circa 1976.


Box 5


Clipping: Letters to the Editor, Life, 1948, re: “Backwoods Boyhood”.


Box 6


Ballet “Escape to Morning” by Carroll Cloar:


OS Advertising posters (2).

Sketches of costumes (9).

Watercolor of dancer.

Newspaper clippings re: Cloars:


7 "Letters to the Editor" written by Carroll Cloar, 1978, 1993 and undated.

8 Arkansas Democrat, 1939-1987 and undated.


24 Unknown newspapers and undated.

OS Clippings about Cloar and his paintings, 1938-1992.

Box 7

Framed items:


Metal name plate for the 1984 Governor's Awards in the Arts.

Calendar, 1970. Annotated.

OS Proclamations


Awards:

Tennessee's Outstanding Achievement Award, 1991 March 24.

Arkansas Traveler, 1956 December 10.


Honorary doctorate, Southwestern at Memphis, 1978
Fifty years membership and service from Alpha Tau Omega Fraternity, 1981 February 10.

Sketchbooks:

**Box 9**
New York Art Students League, 1930s.
Memphis, including unknown artist.
Circa 1979; Memphis.

**Box 10**
1939-1940. After Art Students League, back home in Arkansas and trip to West.
Italy, early 1950s.
Peru. Drawing: "The Desert's Slave."

**Box 11**
Video tapes:
- Unknown content (2).
- Scene II Carroll Cloar interview.
- Interview in Sarasota, Fl., with Tim Kantor.
- Memphis Brooks Museum of Art: "Please Touch: Lifecasts by Willa Shalit";
  Lecture and demonstration with Carroll Cloar, 1990 March 10.
- Memphis Brooks Museum of Art: "Reading Paintings: Tale-telling and Visual
  Meaning in Carroll Cloar's Art." Lecture by Dr. Melinda Parsons,
  Memphis State University, 1973 January 17.

Last interview.

Photographs:

**Box 12**

**Box 13**

**Box 14**
Index cards containing the name of paintings, size, owner (2 boxes).
Old photographs and cards (box). "a project ready to begin, having started with photos
and slides used in paintings (not all)" - Pat Cloar.
Negatives of the interior of Cloar's studio (box).

**Box 15**
Photographs: Mounted transparencies:
- 1953 (4 boxes). Mid-south, Helena, Ark., red house, Germantown, Connie,
  Fulton, orchards, circus posters, Eureka and Marked Tree, Ark.,
  courthouses.
- 1956 (7 boxes). Spring, Marked Tree, Ark, people, trees, orchards; November-
  December sunsets, after rain, fall sky; Winter- sunrise, chimney, Ellers,
  store; early Spring- Osceola, Ark., trees; Autumn- burned field, cotton,
  chimney; Summer 1956- Antoinette, roads, and sun; December- rooster,
  tree house.
1962 (1 box). Mexico.
1972 (3 boxes). Pool, Marion, Ark., Green River, wash day, cotton
1973 (2 boxes). September-Gibson Bayou, Confederate statue, old house, flowers, 
Brosen Church; June-Our house, girls
1974 (6 boxes). May-house, cats, rat, Bella, Cloar; July-Helena, Ark., Lovie, kids, 
ladies, tracks; October-Wynne, Ark., Batesville, Miss., autumn, baskets; 
November-Wynne, Ark., sumac, Overton Park, Greer, Ark., mule, 
pasture; November- Overton Park, red and yellow leaves, mushrooms; 
December-pecans.
1975 (10 boxes). March - Audubon, Noel, trees; April - Alabama, Noel; May – 
Nancy's cat, Noel, Pat, Selma, Tenn., Moorehead, Ark.; July - 
Hollyhocks, wheat, Ozarks, big house, red thing, Chicory, Harrison, Ark., 
Bruno; August - Marshall Rd., mules, cows, Ozie P.; September – Tenn., 
house, kids, dog; November- house in Early Shade, track, mill, thicket.
1976 (11 boxes).  February - Holly Springs, Miss., red house; March - Holly 
Springs, Miss.; April - dogwoods, chickens, peach trees, goats, Wolf 
home, Dogwood Park; May - Earle, Ark., train, Southern Railroad; June - 
Catalpas playground, Belgian ballet, Audubon Park; July -Nashville, 
Tenn., flowers, Catalpas; August -New Albany, Miss., I; September - 
Honesty box, lost pups, mower, fire, New Albany, Miss., II; November - 
two story house, cemetery.
1977 (5 boxes). April - cabin, kids, gazebo, trees, brick thing; May - wisteria, 
Belgian B's; July - Ozarks, Cotter home; November. -Nashville, Tenn.; 
December - Hugg's, smokestack.
1978 (11 boxes). Kudzu; March - snow, hound; April - Cleveland, Miss., Balley; 
May - Grenada, Miss., big oaks, big house, iris; June - yellow house, Mont 
Jones, water, Hot Springs, Ark., Rogers Gap, law office; September - big 
washing, clothes line; October- Piper, flowers; November - horses, house, 
cotton, preacher, movers, house, Susan's red barn, cottontails.
1979 (7 boxes). May - Shelby County, levee, gardener, Mississippi, Arkansas, 
plane, barn; Aug. - Richards, laundry, scarecrow, fishes, boat; October – 
Richards; November - tracks, schoolboy, rake, okra, cotton, station, train
1980 (11 boxes). January - train, Mason, Tenn., Christmas, trailers; April - Easter 
eggs; May - church, Amanda; June - cemetery, clover, yellow flowers, 
house; July - red ground, lace, corn, road, sunflowers; August - big house, 
little old lady; September - red house; October - apple orchard near 
Whiteville, Tenn., mail box; November -picnic, road, peach orchard, 
mailbox, barn, black top, road house, trees, fields; December - Overton 
Park, trees.
1981 (7 boxes). January – river; April - Carrollton, Ark.; May - tin roof, train, 
Friars Point, Ark., fishing, kudzu, marker, Amanda; September - store, 
barn, car; October - Tunica, Miss., churches, school; Nov.- Audubon 
Park, trees, houses.

1983 (5 boxes). January - fence, apples, clothes; July - Monteagle, yellow flowers, stores; November - barns, Ozarks, sumac, pond scum, cows, fields.

Box 16

1984 (7 boxes). April - Audubon Park; June - thistle, barn, lilies, houses, pool party; September - Edmondson, catalpa, red dress, truck, cypress; November - Amanda, Elma.

1985 (6 boxes). January - Cloar's paintings; April - big house, yard, sawmill; October - Romance, crazy church, church; Doughboy statue; Trenton Park; icicles, snow.

1986 (4 boxes). May - goats; November - creek, barns, Amanda, pool; December - Pat Cloar's show at Brooks, house, chickens.

1987 (7 boxes). April - lake, cypress knees, fisherman, barn, cotton gin; June - goats, fields, house, vegetation, store; November - trees, flag pole, house; August - swings, trees, thistles, vegetation, zoo, Pat Cloar; September - Cotton Plant. Ark., thistles, backyard.


1990 (6 boxes). June - tin roof house, man and woman, church, body shop; August - monument in cemetery, Parkin, Ark.; September - junk, trees, road side, vegetable stand; October - log house, picture of Cloar, trees, car, flowers, old cistern; November - Earle and Helena, Ark., old mansion, trees; December - goats, cows, kudzu, okra, trees.

1991 (3 boxes). Dockery, Ark., cotton gin, pump; Oct. - Dockery, Ark., church, trees, burial monument; November - cotton field, house, Mound City

1992 (4 boxes). April - Ozarks, store building, men; August - truck, revival meeting tent, car, cross on top of building, Vannas' Market; November - wig shop, house, trees, sidewalk; Carroll Cloar.

Miscellaneous:
Spain and Italy trip (5 boxes).
Cloar's paintings (2 boxes).
Cloar's family and Antoinette and her son (3 boxes).
Raw materials (3 boxes).
Central and South America (18 boxes).
Cotton field, old buildings, people, animals.
Old photographs (2 boxes).
Cotton (2 boxes).
Pat Cloar's collages (1 box).

Box 17
Cloar's paintings and home on Greer Street, Memphis, Tenn. The slides were found on the top layer in the box as described in the accompanying statement of Mrs. Pat Cloar.
Subject Matter of Other Paintings: abstract; parodies; goose, pecan, picnic; a walker, garden, butterflies; bridge, trees, stream.

Box 18
Contains slides on the bottom layer of the box as described by Mrs. Pat Cloar in the statement which accompanies this box.
Subjects of miscellaneous small boxes: Brooks Opening 1870s; Scenery, pool at Cloar's home; Good ole boys, Herbalist's sign, Alabama 86; Boxley, near Eureka, Ark.; tree 1990; Queen Ann's lace; Heber Springs, Ark.; Dogwood trees; West's in Mariana, Ark, "dummy "- a wicker mannequin from 1920s or 1930s; Scenes from near Hardy, Ark.; "The Progression" 1986 January (a painting in progression from drawing through completion); Limpkins, Ala. (Caravel's friend); Trees; Cloak's home; Cloak's cat; Trash dumps outside Greer residence; Crenshaw, Miss.; Crowley's Ridge, Ark.; Retrospective at Brooks in 1978; Retrospective at Brooks; Helena, Ark.; Sassafras trees in Cloar's yard, chickens, silo; Cotton; Trees; Parade.
Subjects of boxes labeled by year:
1959 (4 boxes). People (possibly Cloar's family), Cloar Cemetery, cats, woods, Earle, Ark., N. Main Street, Memphis, Tenn., blue house, shack, road girl, people at zoo.
1960 (5 boxes). Playground, mural, house, woman; June-Tyronza River, people, memorial, pond, swamp; October -Barn, swamp, Marked Tree, Ark., field, people, violets, zoo, pot of flowers; November-Marked Tree, AR, muddy road, wet field, mules, red trailer, okra plants, vacant house, barn, pigs.
1961 (8 boxes). Fallen tree, house, snow, garden; January- Cloar, horse, Antoinette and her son, Andrew, cows; March -Cloar's cats, Felix and Percy, Andrew; August-Vacation slides (2 boxes); October-Road, bridge, swamp boy, burned tree trunk, wasteland, boats, dead trees, cotton choppers; November-Courthouse, Cloar's house, water lilies, cats, Cloar,
swamp (2 boxes).
1962 (6 boxes). April-Horses, liquor store, cafe, quilts hanging on clothesline, boy scout; July-Forrest City, Ark., skyline, Hot Springs, Ark., cotton pickers; August-Negro cemetery, cotton choppers; October- Swamp, cotton fields; November- Cotton fields, dead trees, skyline.
1963 (6 boxes). January- horses, cows, Lawanda, levee; April - Halliburton Tower, shanties, Holly Springs, Miss., courthouse, road; May - Chloe, pasture, Jean Murel, Cloar, Rhodes campus; July - Car, lilies, farm house, red sign, trailer, muddy road; October - Thistles, house in cotton field, tabernacle, water truck, school building (2 boxes).
1964 (7 boxes). January - Buffalo Fish Company, W. C. Handy statue, Sue's Bakery, Daisy Theater and other store buildings; February - E. H. Crump statue, Daisy Theater; July - Moorehead, Ark., geese, baseball field, wooden gate; October - Mrs. Watson, Woodie and Liddy; November - Caboose, cotton, trees, telephone poles, Moorehead, AR, barn, sumac, railroad depot (2 boxes); December - Geese, caboose, fence.
1965 (5 boxes). February - Sheep, pasture, cat; July - Pasture, house, dirt road, trees, day lilies, Coley house, street scene (2 boxes); November - Ryan, old houses, cat, Kevin, Ken, woods.
1966 (7 boxes). Collard patch, pawn shop, old wooden church; January - Cat, little girls, car, trees; March - Tenant house, highway sign along the road, man; April - Rose bush, field, skyline, ladders, tricycle, Reelfoot Lake (2 boxes); July - Big oak tree, tree with red leaves, blue car, cat; September - Church, J. S., Cloar.
1967 (4 boxes) May - Cows, house, picnic, tables, road, pony; August - Cat, airplane, field, man in vest; November - Cat, okra fields, old wooden bridges, cotton field; December - Cows, people on playground.
1968 (6 boxes). June - Roller coaster, pasture, pea patch; August - Bobcat, seed store, old house in field; September- Little girls; October - Flowers in field, church in Earle, Ark., mailboxes, cotton rows, cows in field, bird house (2 boxes); December - Epitaph on tombstone in Bolivar, Tenn, cemetery.
1969 (4 boxes). January - Cat, little girl and boy; February - Old laundry building, little girl, road through a field; March - Main street in small town, railroad depot, house; April - Helen, house, Tyronza River, road, trees.
1970 (4 boxes). Lula, Ark., runners, train; June - Vine, flowers, watermelons, railroad tracks, trees along stream; November - Stump lake, black calf, autumn scene; December - Autumn scenes, Coley house, dead trees.
1971 (6 boxes). January - Cotton gin, Carroll and Pat Cloar; April - Road, House on McLean, water tank, Carroll Cloar Avenue, Hickory Valley, Tenn., house, church sign in Hickory Valley, Tenn.; August - Hardy, Ark., bridge, house, dandelions. Pat and Carroll Cloar, cotton choppers (2 boxes); October - Train, flowers.
1972 (3 boxes). Cotton trailer, cotton gin, woman, church, cat; July - Kudzu,
Cloar's house, small tenant house; August - Barn, street in Earle, Ark.,
butterfly scene, road.

1979 (1 box). June - Scarecrow, trees, levee, park, sign.

Raw material in nine larger boxes:

Box 1. House, red barn, black-eyed susans, flowers, corn, quilts, erosion, swamp,
church, people, scarecrow, holly hocks, log house, car, trucks, Charlie &
Pat, cemetery, goats, sassafras, milo, store, dummy, girl, sunflowers, walk,
fence, field, runners, men working, clothes line, signs, brick house, trees,
weeds, cotton pickers, Bear Creek, flags, Overton Park, George Berry's
kids, okra, children, Fulton, junk, water tank, black children at the fair,
Negro adults, cotton, Andrew, swings, baby with doll.

Box 2. People, black children, green scum on river, highway, garden along the
side of a river, panther scene, car, river, kudzu, preacher, children, people
on a porch, cypress knees in a pond, sunflowers, Earle, Ark., street scene,
brick fence, hen on fence, Confederate statue, highway, little girls eating
watermelon, tenant house.

Box 3. Tombstone, Forrest City, Ark., street scene, grandstand, framework,
children, black girls, flowers, pumpkins, dog, trees, sumac, bridge,
Shelbyville, Tenn., courthouse, tin roof, swings, people, cemetery, river,
quilts, Marked Tree, Ark., street scene, Ferris wheel, shed, Helena, Ark.,
street scene.

Box 4. Raw material photographs taken by Pat Cloar (description on the back).

Box 5. Carroll Cloar, squirrel, flowers, Eads, Tenn., house, bottle tree man, lilies,
Queen Ann's lace, store, cornfield, cars, store buildings, Cloar Cemetery,
little girls, ducks, sunflowers, Cloar's house, field, trees, path, Pat Cloar,
sumac, thicket, fence, cat, church, trailers, house, barn, highway, peach
orchard, bridge, river, Reelfoot Lake.

Box 6. Pond, wheat field, bull, weeds, sumac, corn field, barn, sunflowers, creek,
river, house, trees, cotton field, church, Carroll Cloar, old truck, barges on
river, boys & girls, tug boat, highway signs.

Box 7. Mistletoe, doe, wagon, cat, Marked Tree, Ark., alley, lilies, sumac, house,
fisherman, tenant house, Overton Park, trees, house and clothes line, barn
Pat Cloar, cabin, bayou, bridge.

Box 8. Signs, plowed field, dogwood trees, Queen Ann's Lace, wheat field, lilies,
children, gazebo, burning field, yellow flowers, sunflowers, red barn,
church, pasture, Reelfoot Lake, pond, reflections of trees in a pond,
panther scene, peach orchard, cow road, sassafras trees, cemetery, cabin,
Cloar family children.

Box 9. Panther scene, people, trees, tin roof, horses, dummy, cemetery, gate,
kudzu, church, deer, wash woman, river, pasture, cypress trees in pond,
dogwood trees, goats, tricycle, erosion.

Pat Cloar's photograph collection:
"This box of old photos and albums are virtually all Pat Cloar's acquisitions, bought first
with Carroll in mind. He seldom used the early ones for raw material. The photos are easy to date... Some of these photos are historically interesting (flood, machinery, etc.), but few identifiable as to person." Pat Cloar, March 2000.

**Box 19a**
Photograph album containing family (William B. Pollard), 1922-1940s. Images of people and vacation trips to California, Washington, D.C., and Mississippi.

**Box 19b**
1. Scrapbook purchased by Pat Cloar at flea market, 1904-1950s. Probably belonged to a Memphis family.
2. Photograph album, possibly Paducah, Ky., 1920s.
4. Photograph album, possibly belonged to Mrs. E. K. Garner, Memphis.

**Box 19c**
1. Photograph album pages containing early 1900s images.
2. "Copy of photo owned by John Milam, driver of the Batesville, AR to Harrison, AR "school bus." Milam's mother, named Audrey, is right above the steering wheel. I think she was a cousin of Mine." Pat Cloar.
3. Students taken in front of school buildings, early 1900s.
4. Very young children, early 1900s.
5. Interior of law office, interior of grocery store, family seated on front porch, man and child in front of house, man cooking out in a field, early 1900s.
9. Lot 4. Family eating in dining room; family riding horses; young women; older woman, circa 1900 (5).
10. Lot 5. Babies and young children, early 1900s; parents with two young boys, circa 1930 (7).
11. Lot 6.A: Groups and individuals, circa 1900 (16); Lot 6.B: boats on river (2), people including men in World War I uniform (22).
12. Lot 7.A: Families and individuals, circa 1900 (16); Lot 7.B: families, 1900-1940s (9).
16. Lot 11.A: Barns, farm animals, roads, store buildings, houses, bridges, locomotive engine, and old car, circa 1900 (17); Lot 11.B: People, circa 1900 (11).
20. Lot 15.A: Black people, grave site, child in coffin, old house, group picture of children,
men and women sitting in park, two women together, men and young boys, circa 1900 (28); Lot 15.B: Babies and young children, circa 1900 (20).

21 Lot 16.A: Child wearing glasses, two small boys and girls, circa 1900 (2); Lot 16.B: Women, couples, and family groups, circa 1900 (19).

22 Lot 17. Male teacher with class, four men standing in front of drug store, small girl sitting at base of tree, family groups, circa 1900 (6).

23 Lot 18.A: Cars, man in buggy, homestead on prairie, baptism, black people, airplanes, chickens in yard, early 1900s (22); Lot 18.B: Children, women, children, men and women, early 1900s-1940 s (51).

24 Lot 19: Bathing beauties, early 1900s (8).

25 Lot 20: Copies of photographs to be used as raw material for Cloar paintings, early 1900's (13).

26 Lot 21: Negatives of photostats to be used as raw material for Cloar paintings, early 1900s (19).

27 Lot 22: Photocopies of photographs to be, and possibly were, used as raw material for Cloar paintings, early 1900s-1940s (28).

Box 20a

Photographs collected by Carroll Cloar to be used as raw material for his paintings. Lot 23.

1 A: Baseball team in uniform, workers at a sawmill, people living in a railroad car, a group of young men and women riding in a wagon, early 1900s (8).

B: Room containing a piano, men standing in front of a store, workers and their families standing in front of their worksite, Ashworth Manufacturing Company, New York, teachers and pupils standing in front of school, early 1900s (6).

2 A: May pole celebration, campsite, ox cart and team, men standing in front of paint store, John Allstadt's service station, men standing in front of home repair store, man in tobacco field, barge pushing load of logs, white cotton field workers, old gas pump, swimmers, small boat pulled ashore, pumpkins, old man playing with dog, men’s foot race, truck load of workers, early 1900s (21).

B: Young children, early 1900s (15).

3 A: Young children, early 1900s (11).

B: Young children, early 1900s (55).

4 A: Young children, early 1900s (50).

B: Women in groups, early 1900s (44)

5 A: Individual women, early 1900s (43).

B: Animals and animals with children, early 1900s (14).

6 A: Large groups of children, early 1900s (13).

B: Parents and children, early 1900s (41).

7 A: Large family gatherings, early 1900s (5).

B: Girls and boys, early 1900s (33).

8 A: Covered bridge, houses, and churches, early 1900s (16).

B: Cars, airplanes, train, tricycle, bicycle, wagons, post card showing cotton pickers, early 1900s (32).

9 A & B: Men and boys, early 1900s (52).
A: Photograph album.
B: Black soldiers, baptizing in pond, man in canoe decorated with flags, football team practicing, old man in white shirt and black hat, group of women in woods, students in front of their school, interior of grocery store, early 1900s (11).

Lot 24.

A & B: Babies and small children, 1940s-1950s (96).

Cloar family photograph album:

Part A.

Part B.

Part C.

Part D.

Carroll Cloar (139).

Cloar paintings on exhibit, 1985 Southern Folklore Exhibition, Cloar’s painting exhibited at a bank in Earle, Ark. (42).

Carroll and Pat Cloar’s second wedding anniversary party in 1985, Cloar with other Memphis artists in 1960, Cloar at book signing, Cloar with Judge Hiram Lumpkins, Dolph Smith, Martha Ellen Maxwell, Jane McCoy, Dr. Thomas Carpenter, Burton Collicott, Paul Penzner, and Charlie Crump (20).

Carroll Cloar with mustache at various times during his life, Cloar in the army stationed in Saipan, Berta and Carroll Cloar, Cloar with Vincent Price and Joyce Gingold, circa 1970, Latin America, postcard: “Street Scene (Temporary barracks), Scott Field, Illinois”, Southwestern band.

Women in Cloar's life, Cloar with his second wife, Antoinette and her son, Andrew, Cloar and Antoinette at art exhibit in Atlanta in 1970, Cloar judging art exhibit in Little Rock, Ark., Cloar house on Greer Street, Memphis (66).

Remodeling of Cloar's house, Pat Cloar sitting in the living room, demolition of Cloar's house on Greer Street in 1996, first house on Greer Street, Cloar's cats (34).


Carroll Cloar's painting exhibited at the fair (23).

Carroll Cloar with mustache at various times during his life, Cloar in the army stationed in Saipan, Berta and Carroll Cloar, Cloar with Vincent Price and Joyce Gingold, circa 1970, Latin America, postcard: “Street Scene (Temporary barracks), Scott Field, Illinois”, Southwestern band.

Women in Cloar's life, Cloar with his second wife, Antoinette and her son, Andrew, Cloar and Antoinette at art exhibit in Atlanta in 1970, Cloar judging art exhibit in Little Rock, Ark., Cloar house on Greer Street, Memphis (66).

Remodeling of Cloar's house, Pat Cloar sitting in the living room, demolition of Cloar's house on Greer Street in 1996, first house on Greer Street, Cloar's cats (34).

Interior of Cloar's studio, photographed by Randy Jones (70).

Tennessee Governor Lamar Alexander presenting award to Cloar, trip to Mexico in 1985, party attended by Cloar (76).

Cloar's brother Tom, Cloar's parents, Cloar's uncle John, other relatives (20).

Reunion of Southwestern Boys in the Band, circa 1970; children (Cloar relatives?) (2).

Box 20b

Carroll Cloar, circa 1935 (3).

Tennessee Governor Lamar Alexander presenting Governor's Award in the Arts to Cloar, 1984. Autographed by Alexander.

Carroll Cloar in his studio taken by Billy Ross, 1986.

Negatives: Interior of Cloar’s studio, photographed by Randy Jones, Arkansas State University (17 envelopes).
Invoice: Dismantling Cloar’s studio, 1996.
African-American group at baptism (mounted), in front of building (5).
Memphis State University award, Memphis State University exhibition, 1991.
Arkansas Arts Center, Little Rock, exhibition, 1988 January.
Postcards: Cotton pickers, Thomas Wolfe Memorial.

Box 21
Color photographs taken by Carroll and Pat Cloar to be used as raw material for his paintings. 1-67 contain images taken during the period 1975-1990. 68-72 contain images taken by Cloar earlier in Mexico and Guatemala.
Lot 25.
2 For painting "River at Montgomery ".
3 Wynn, Helena, Hot Springs, Ark.; Eads, Tenn., goats, chickens, gazebo, orchard, town square, water tank, and old buildings, 1975 (22).
4 Cats, raccoon, Mid-South Fair, 1976 (33).
5 New Albany, Miss., town square, kudzu vines, 1976 (25).
7 New Albany, Miss., painted signs on the walls of store buildings, old house, log houses, roadside produce stand, stream, store buildings, puppies, and woods, 1976 (32).
9 Autumn foliage, Memphis, 1977 (19).
10 Belgian cows, wisteria vines, large brick building, school, 1977 (19).
13 Main Street Mall, Memphis, Tenn., 1977 (26).
16 Shiloh Battle Field, bridge across a stream, Queen Anne's lace, peacock, old house, 1978 (11).
17 Cleveland and Batesville, Miss., pond, old houses, 1978 (12).
18 Memphis Festival, 1979 (5).
19 Richards Place, unoccupied log cabin, 1979 (21).
20 For painting "Mississippi Church", 1979 (5).
21 Luxora, Ark., yellow flower fields, stores, swamp, road, vegetable pickers, 1979 (20).
23 Picnic at Yellow Dog Festival, clothes on line, small house in Hickory Withe, Tenn., donkey, autumn foliage, fat man, streams, barn with sign painted on roof, (some were used in painting, "Yellow Dog Festival "), 1979 (28).
24 For paintings "Kudzu" and "Broken Church", 1979 (9).
25 Railroad depot, country roads, cotton fields, old house, fields, 1979 (13).
26 Black women fishing, old shack, lake, Main Street Mall, Memphis, 1979 (20).
27 Autumn foliage, 1979 (12).
28 River boats, ferry, old house, pea shellers, 1979 (8).
29 Water Valley, Miss., 1979 (11).
30 Bolivar, Tenn., old white wooden church, old house, orchard, fields, black people, Bolivar cemetery, 1980-198 (20).
31 Deala, two story house, 1980 (12).
32 Mason, Tenn., cotton trailers, old store buildings, water tank, for painting, "Christmas Trailers" (9).
33 Orchard, log house, road, fields, 1980 (9).
34 Somerville, Tenn., Sanders Hardware Store, stumps, dead trees in water, dogwood trees, old houses, dead trees in a field, 1983 (21).
35 Beersheba jail, old houses, wagons, gourds, junk metal barn, 1980 (15).
36 Rusty farm equipment, a vehicle called Gospel Wagon a cemetery, black-eyed susan flowers, shack, 1980 (15).
37 Easter egg hunt, 1980 (22).
38 For painting "Marker By the River", 1981 (12).
39 Craft fair, Reelfoot Lake, churches, cotton fields, old cars, country roads (many of these images were used in paintings), 1981 (46).
40 Memphis, Tenn., Main Street Mall, Craft Fair at Pink Palace, boat on river, 1981 (21).
41 Main Street Mall, Memphis, Tenn., 1981 (11).
42 Picnic by a river, cotton fields, trees, orchard, 1982 (15).
43 For painting "Pecan Pickers" (16).
44 Neshoba County Fair, Miss., 1982 (8)
45 Aberdeen, Miss., Bear Creek, Ark., old houses, woods, 1982 (20)
46 Arlington ,Tenn., autumn foliage, black people fishing along the side of the road, 1982 (16).
48 Sanders Hardware Store, Somerville, Tenn., ruins in Glenallen, Miss., river party, 1982 (17).
49 For paintings "Elma's Dog", "Elma's Place" (13).
50 Court house, freight train, old red two story house, tiger lilies, town square, 1984 (12).
51 Beale Street, W.C. Handy Park and statue, Daisy Theater, 1984 (13).
52 Proctor, Ark., houses along the road side, black people sitting under a tree, old pickup truck, 1984 (18).
53 Goats, barn, highway, red house, 1984 (12).
54 For painting"Deer Seller", 1985 (35).
56 Junk cars, autumn foliage, Audubon Park, flea market, abandoned houses, highway, pumpkins, 1987 (32).
57 Florida, beaches, driftwood, church, trees, 1987 (10).
58 Roadside trash, Leonie looking at painting, 1987 (25).
59 Field trip taken by Cloar and Barry Sellers, 1988 (49).
60 Lichterman Park and Hot Springs, Ark., 1988 (37).
61 Bobo, Miss., Natchez dinosaurs, 1988 (29).
62 For painting "Family Reunion", 1990 (2).
Two story house, pig lot, cemetery, Carroll Cloar (19).
Russwood Park, Memphis, Tenn. (4).
Fourth of July parade in Cotton Plant, Ark. (24).
For painting "Tracks" (5).
For painting "High Water" (7).

Mexico and Guatemala:

- 27 items
- 33 items
- 40 items
- 30 items
- 31 items

Box 22

1. Pat Cloar's transparencies of some of Cloar’s paintings (19).
2. Negatives of paintings (title unknown) (8).
3. Negative copy of articles that appeared in *Time* 1956 March 6, 1960 April 25 (7).
4. Color images of Cloar paintings and unidentified paintings (33).
5. Black and white images of Cloar paintings: Saturday in Town, Road to Romance, Observing Audience, Marine (5)
11. List of Cloar's 1949 paintings.
Black and white images of Cloar paintings:
15. 1949-1952 (23):
   - 1949: Ladies of Tehuantepec (Mr. and Mrs. Berquist Collection); Good Friday (Museum of Art, Science, and Industry Collection); Charlie in the Sorghum (Carroll Cloar Collection); Abandoned Railroad Station (Stanley Marcus Collection).
   - 1950: Idyll (Mrs. Dan Pressman Collection); The Children (J. Friedberg Collection); Hill of Carmen (Hirshhorn Museum and Sculpture Garden); The Tree (Edith Gregory Halpert Collection)
   - 1951: Vista, Guatemala (Nelson A. Rockefeller Collection); Carousel (Mrs. Jules Seldin Collection); Marble Shooters (Robert Samoff Collection)
   - 1952: Blood of the Maguey (Courtland D. Barnes, Jr. Collection); Toward Evening (Mrs. Lela Nash Collection); Three Millones in December (Dr. &
Mrs. Raymond R. Myers Collection; Futbolista (Laurence Rockefeller Collection); The Land of Eternal Spring (L.A. Weissberger Collection).

1953-55 (42):

1953: Idle Afternoon (Dr. and Mrs. William T. Black, Jr. Collection); Zoo Scene (Henry Dreyfus Collection); Autumn Conversion (Museum of Modern Art Collection); Empty Pool (Dr. and Mrs. William T. Black, Jr. Collection); Playground (Mr. & Mrs. John Alan Dreyfus Collection); Two Farmers (Mr. & Mrs. John Matthews Collection); Honeymoon Sundry Store (Foreth Collection); Umbrella Lady (Hirshhorn Collection); Delta Street Scene (Brandeis University Collection); White House (Mrs. Hayne Barnwell Collection) (2 versions); Liberty Cash Grocery (Charles Griffin Collection).

1954: Brick Wall (Robert Granitz Collection); White Wall (Hirshhorn Collection); Promenade (Roy R. Neuberger); Outskirts of Madrid (Miss Nina Cullinan Collection).

1955: The Time of the Blackbirds (Newark Collection); Story told by my Mother (Gooch Collection); Forbidden Thicket (Butler Institute Collection); The Tree that Fell on John Perry (Jean Dolan Collection); Goodbye, I Hate to Leave You (Charles Griffin Collection); Day Remembered (Hirshhorn Collection); The Garden of Love (Mr. & Mrs. Parker Hill Collection); My Father Is Big as a Tree (Brooks Memorial Art Gallery); The Lightning that Struck Rufo Barcliff (Metropolitan Museum); The Ghost (M. P. Rome Collection); Arrival of Germans in Crittenden County (Thomas Collection); Alien Churl (Hirshhorn Collection).

1956-59 (55):

1956: Night Landscape (Mr. & Mrs. Richard Miller Collection); Burned Field (John D. Rockefeller III Collection); Burn-out (Hirshhorn Museum and Sculpture Garden Smithsonian Institution); Uncle John (Mr. & Mrs. Jameson Jones Collection); Boy in Woods or Lost Boy (William Marsteller Collection); Cat-Tails (Charles A Wimpfheimer Collection); Orchard Renascent (Mr. & Mrs. John Matthews Collection); Playground Edge (John D. Rockefeller III Collection); R.F.D. # 1 (Mr. & Mrs. Walter P. Armstrong Collection); Gibson Bayou Anthology (AAA Collection).

1957: Old-Fashioned Rooster (L. Arnold Weissberger Collection); Angel In a Thorn Patch (Charles Griffin Collection); Afternoon of a Poet (Mrs. Murray G. Isard Collection); Lonesome Mule with Love Unacquainted (Dr. Dana Mitchell Collection); After Rain (Hirshhorn Museum and Sculpture Garden Smithsonian Institution); Levee Children (Mrs. Hayne Barnwell Collection); The Ford Truck (Dr. & Mrs. Edwin Seligman Collection); Girl in Red Hair (Mrs. Marguerite Piazza Collection); The Bottle Tree (Charles A, Wimpfheimer, III Collection); Lovers In a Dry Month (Hirshhorn Museum and Sculpture Garden Smithsonian Instruction); Amanda Sue's Playground (Mr. & Mrs. Gerry Goldsmith Collection); Winter Birds (Dr. & Mrs. Paul R. Sissman Collection);
Solitary Road (Mr. & Mrs. Fred W. Owen Collection); Self Encounter (Hirshhorn Museum and Sculpture Garden Smithsonian Institution); The Happy Couple (Morrie Moss Collection).

1958: The Flower Sellers (Mr. & Mrs. William W. Harris Collection); Old Lady (Dr. & Mrs. Paul R. Sissman Collection); Wading Pool (Mr. & Mrs. John L. Welsh, Jr. Collection); Sundown (Elliot Haas Collection); Spring Thoughts (Carnegie Institute Collection); Forgotten Cemetery (owner unknown); Where Will You Spend Eternity (Rhodes College, Memphis).

1959: The Traveler (Mrs. Sue Ross Collection); The Levee in Winter (Mr. & Mrs. Arthur Halle, Jr. Collection); Fish Grabblers (Mr. & Mrs. Irving M. Stravch Collection); The Doctor (Dr. & Mrs. Paul R. Sissman Collection); The Red Haw Tree (The Mead Corporation Collection); Black Levee (Wadsworth Atheneum Collection).

1960-1961 (45):

1960: Ambush (Arnold L. Weissberger Collection); Wrecked Building (William H. Lane Collection); Tree In the Field (Mr. & Mrs. John Matthews Collection); End of Autumn (Mrs. M. E. Hill Collection); Blue Tavern (Dr. & Mrs. Robert McBurney); Comer in Marked Tree (Landau-Alan Gallery); Muddy Road (Charles Griffin Collection); Girl Hiding Behind the Hibiscus (Mr. & Mrs. James Welsh Collection); The Little Girl from Nashville (Dr. & Mrs. David Steine Collection); The Lone Scott (Mr. & Mrs. Louis Klitzner Collection); Halloween (Brook Memorial Art Gallery); Sorghum Field (Lewis Collection); Playground (Hirshhorn Museum and Sculpture Garden Smithsonian Institution); Panthers Chasing the Little Girls (George Race Collection); Brother Hinsley Wrestling with the Angel (Arthur Sissman Collection); Lake Bed (Lausanne School Collection).

1961: Bottom Land (William Marsteller Collection); Cat Sanctuary (Whitney Museum of American Art); Pool Room (St. Petersburg Museum of Art, Fl.); The Mule Herder (Mrs. Bruce Barton, Jr. Collection); The Candidate (The Whitney Museum Collection); Band Rehearsal (Mr. & Mrs. James C. Bradford, Jr. Collection); Great Bustards Attacking the Children (Mr. & Mrs. Irving M. Stravch Collection); The Family (Mr. & Mrs. Louis Klitzner Collection); The Red Trailer (Mr. & Mrs. Edmond Orgill Collection); The Plotters (owner unknown); Easter Sunday (Mrs. Anne Strick Collection); The Kite Flyers (Laurence Bloedel Collection); Sunday at the Marshes (Mr. & Mrs. Walter P. Armstrong Collection); The Boy Drummers (Mr. & Mrs. James Welsh Collection); Helena Harbor (Mr. & Mrs. Gerry Goldsmith Collection).

1962-1963 (26):

1962: Luella and the Baby (owner unknown); The Brotherhood (Mrs. John Matthews Collection); Joe Goodbody’s Ordeal (Mr. & Mrs. Joseph Hyde III Collection); Waiting for the Man (L. Arnold Weissberger Collection); Peaceable Plantation (Roy R. Neuberger Collection); Night Horses (Mr. &
Mrs. William A. Hewitt Collection); Waiting for the Mail (Mr. & Mrs.
Louis Klitzner Collection); Study for Peaceable Plantation # 2 (Bill Foster
Collection); The Lone Scott in Flight (Mr. & Mrs. Allen Morgan, Jr.
Collection); The Sawmill or Incident at the Sawmill (Holiday Inns
Collection); Lollipops (owner unknown).
1963: The Tryst (Burpee Museum, Rockford, Il.); Quilts (First National Bank of
Memphis Collection); The Wonderful Team (Mr. & Mrs. Jack Rich
Collection); The Airplane (owner unknown); Peach Orchard (Mr. & Mrs.
James Welsh Collection); The Artist in his Studio (Kenneth Ross
Collection); The Wild Goose (Childress Collection).

1964-1965 (44):
1964: Howe's Cash Grocery (Daniel Deitrich Collection); The Red Caboose (Mr.
& Mrs. Joseph Orgill Collection); Flowering Tree (Holiday Inns
Collection); North Main That Was (Holiday Inns Collection); The Dying
Forest (Atlantic Richfield Collection); The Girl Tree (Tyundall Dickinson
Collection); Black-Eyed Susan (Mrs. Herbert Levy Collection); Waiting
for the Hot Springs Special (Mr. & Mrs. Charles Metcalf Crump
Collection); Historic Encounter between E. H. Crump and W. C. Handy
(Holiday Inns Collection).
1965: Children Pursued by Hostile Butterflies (Margaret Piazza Collection);
Hurry Sundown, Let Tomorrow Come (Mrs. Paul Saperstein Collection);
Harry Kelly, The Parkin Kid (Charles A. Wimpfheimer Collection);
Magic In the Night (Mr. & Mrs. Eugene Sebulsky Collection); Final
Resting Place (L. Arnold Weissberger Collection); Homecoming (Mr. &
Mrs. Richard Wilson Collection); Paul Peterson's Conversion (Dr. & Mrs.
Henry Gotten Collection); The Footpath (Mr. & Mrs. Ila Jehl Collection);
Paul Peterson in the Marked Tree Jail (Mr. & Mrs. William Dewey
Collection); Horses In the Nursery (Charles A. Wimpfheimer III
Collection); Charlie Mae and the Panther (Mr. & Mrs. Charles McGee
Collection);) Wash Day (Mr. & Mrs. J. Tunkie Launders Collection); Clarence (Mrs.
John Matthews Collection); Duet for French Harp and Mandolin (Dr. &
Mrs. Ewing Seligman Collection); The Appleknocker (Mr. & Mrs.
Waddy West Collection);) The Draught of Fishes (Egon R. Gerard Collection); The
Night They Heard the Heavenly Music (Dr. & Mrs. John Gratz
Collection); The Story On the Fence (Brooks Memorial Art Gallery); The
Smiling Moon Cafe (William Metcalf Collection).

1966-1967 (49):
1966: Group posing for a Brownie Camera (Mr. & Mrs. James Welsh Collection);
Burned Over Levee (William Metcalf Collection); Charlie Mae and the
Raccoon Tree (Mr. & Mrs. J. Tunkie Launders Collection); Clarence (Mrs.
John Matthews Collection); Duet for French Harp and Mandolin (Dr. &
Mrs. Ewing Seligman Collection); The Appleknocker (Mr. & Mrs.
Waddy West Collection);) Wash Day (Mr. & Mrs. J. Walter McDonell
Collection); Sunshiny Day in Early October (owner unknown); Charlie
Mae and Georgeanna (Mrs. Margurite Piazza Collection); Brownie
Resting from their Endeavors ( Hirshhorn Museum and Sculpture Garden
Smithsonian Institution); Faculty and Honor Students, Lewis School (George Weissberger Collection); Painting of church (Mrs. Wallace Lee Collection); The Ladders (Mr. & Mrs. Joseph Orgill, III); Supper Call (Mr. & Mrs. Alex Dann Collection); Reelfoot (Mr. & Mrs. Joe W. Chiles Collection).

1967: T Boy and His Brothers and Sisters (Mr. & Mrs. Robert Kremer Collection); Clifford In Front of Seed House ((Jack Lemon Collection); Highway 7 (Mr. & Mrs. Frederick S. Carroll Collection); Watering Place (Mr. & Mrs. Harry P. Gelles Collection); The Weeping Willow (Mr. & Mrs. Lee Levine Collection); Rose Eater (Landau-Allan Gallery); The Eclipse (Leland Seed Company Collection); Rocky Place (Mr. & Mrs. George Grider Collection); Where We Live (Dr. & Mrs. Robert M. Burney Collection); Sunday Morning in the Leflore County (Mr. & Mrs. James D. Robinson Collection); Purina Feed Store (Deposit Guaranty National Bank Collection); Controversy under the Persimmon Tree (Billy Wilder) Collection); Spring (Mr. & Mrs. Warren King Collection); Collard Patch (Mrs. William L. Roberts Collection); Big Fourth at Elm Springs (Charles A Wimpfheimer Collection).

1968: The River's Source (Mr. & Mrs. Francis Rosenbaum Collection; Sunday at the Lake (Robert Levinson Collection); Contemplation (H.W. Hersheimer Collection); Cousin Mattie and her Saxophone (Mr. & Mrs. James R. Welsh Collection); Marie (Tennessee Fine Arts Center Collection) (photograph and 2 drawings); The Low Road (Roger Strong Collection); Ball Players (Mr. & Mrs. Charles Metcalf Collection); Great Oak (Dr. & Mrs. John Shea Collection); Agnes and the Playhouse (Dr. & Mrs. Fred Gioia Collection); Fairground (Mr. & Mrs. Bayliss Lee Collection); Mablevale Representatives at the Tournament (J. F. N. Associates Collection); Boy Crossing the Field (Mrs. Alden Smith Collection).

1969: Moonstricken Girls (Arkansas Arts Center Collection); Swamp Dwellind (Mr. & Mrs. Charles Metz Collection) ; The Mistletoe Hunters (Mr. & Mrs. Jack Rich Collection); Church Gowers (Landau-Allan Gallery); Panthers In Winter (Mr. & Mrs. Roy Bell Collection); The Planter (Worthen State Bank Collection); The Red Sign (Mrs. Bayliss Lee Collection); Henrietta Leaving for the North (Dr. & Mrs. John Satterfield Collection); Sunday Morning (Mr. & Mrs. Warren King Collection); Girls In Sunflower Acres (Mr. & Mrs. John T. Fisher Collection); Acker Drew and the Wild Canaries (Mrs. James McMahan Collection); Weighing Cotton (Mrs. Barclay McFadden Collection); The Epithet (Mr. & Mrs. J. Walter McDonnel Collection); Gatherings at the River (Judge and Mrs. Bailey Brown); The Pastor (Judge and Mrs. Bailey Brown).

1970: Florence In the Garden (Judge and Mrs. Bailey Brown Collection);
The late Sis Pearlie Mae Davis (Dr. & Mrs. Melvyn Levitch Collection); Lonnie B. Taking William to Pasture (Mr. & Mrs. Dunlap Cannon Collection); Riders of the Purple Sage (Mr. & Mrs. Richard Lightman Collection); The Grandparents (Dr. & Mrs. D. J. Canale Collection); Congregation (Norfleet Turner Collection); Cows Going Home (Dr. & Mrs. Sam Blackwell Collection); Charlie Mae Sharing With the Bobcats (Mr. & Mrs. Norfleet Turner, Jr. Collection); The Raiders (Mr. & Mrs. James Bradford Collection); Strawberry Pickers (Dr. & Mrs. Benjamin H. Caldwell, Jr. Collection); The Laggars (Mr. & Mrs. Jack Rich Collection); Girl with a Summer Cold (Mr. & Mrs. Robert Oppenheimer Collection); Children Going Home from the Carnival (Dr. & Mrs. John Gratz Collection); Federal Compress (Roger Malkin Collection); Josie Sanders at the old Crittenden Depot (owner unknown); Fire on the Levee (Mr. & Mrs. Robert Field Collection); The Bobcat that Came to Town (Mrs. Cleo Bartholomew Collection); Lula (Dr. & Mrs. Walker Dempsey Collection).  

1971: First 4-Leaf Clover of the Season (Cleo Bartholomew Collection); Mushroom Fairy Ring (Mrs. Harriet Howard McGinnity Collection); Sunday at the Shabby Boats (Cleo Bartholomew Collection); Covered Bridge (Mr. & Mrs. Vincent De Frank Collection); Catfish (Philip Perel Collection); Girl in the River (Mississippi Art Association Collection); Folk Singer (Mr. & Mrs. Clay Saunders Collection); Loading the Strawberries (Mr. & Mrs. Willis C. Royall Collection); The New Calf (Mrs. Sam Peck Collection); WPA Quilters (Mr. & Mrs. John Twist Collection); Hollyhocks (Mr. & Mrs. William Leatherman Collection); Man on a Mule (Mr. & Mrs. Joe Pless Collection); McLeod, the Happy Hollow Photographer (Mrs. John Matthews Collection); Sudden Rain (Mr. & Mrs. Joe W. Chiles Collection); Mary Watson at Home (Mr. & Mrs. Dunlap Cannon Collection); Wedding Party (Brooks Memorial Gallery Collection); The Blue Racers (owner unknown); Escape to Morning (Miss Carole Clark Collection); Unknown title or owner.  

1972: Autumn on Riverside Drive (Dr. & Mrs. Bill Hodges; Softball Game Between the Jet Oils and the All-Whites (owner unknown); Trailers at the Gin (Mr. & Mrs. Roger Malkin Collection); Getting the Car Ready (Robert Grote, Jr. Collection); Ladies of the Church (Tennessee Fine Arts Center Collection); Helena Hills (Mrs. Jack Petree Collection); Kinfolk Gathering (Mrs. Alden Smith Collection); Group from Primrose Methodist Church (Commerce & Industrial Bank Collection).  

1978: The Baptism of Charlie Mae (owner unknown); Family Gathering (Sanford Besser Collection); Pickers (Roger Malkin Collection).  


1980: The Christmas Trailer; The Women Folk; Gospel Wagon; The Landlady; Strawberries in the New Ground; Tracks; Waiting at the Webb (all owned by Forum Gallery).  

1982: Group By the River; The Last of the Woodridges; The Perambulators;
Marie & Edgar; Rail Sitter (all owned by Forum Gallery).

1983: The Waiting; Me and Tommy Toe and Kaiser Bill; Cotton Family (all owned by Forum Gallery).

1984: School Girl (owner unknown); Leaf Gathering (owner unknown).

Undated (13): Autumn Reflections (Dr. & Mrs. Stein Collection); Home of the Tile Setter (Estate of Neely Orne); Charlie Mae Looking for Little Eddie (Mr. & Mrs. Gilbert Merritt Collection); The Clearing (John L Paxton Collection); Wild Okra (Mrs. N. Copeland Morton Collection); Grandpa and the Panther (owner unknown); Aunt Rhody (State of Tennessee Collection); In Gathering of Redbirds (Mrs. Bayliss Lee Collection); Tin Button Pie (Cleo Bartholomew Collection); Wounded Bird (Mrs. Emory L. Cocke Collection); The Sunflower Acres (Dr. & Mrs. Meno Pennick Collection); 2 unknown titles.

OS

Muster roll: 14th Regiment Tennessee Cavalry Volunteers, 1864 October 31-December 31 (copy).

Newspaper front pages:


Menu: Memories Restaurant, illustrated with Cloar painting.

Exhibit placard.

Proof pages: *Hostile Butterflies and other paintings.*


Copies of photographs, possibly used as subjects of Cloar paintings.

Art:

“My friend is big as a tree”, caricature of Cloar by Bill Gardner.

Drawings: Man under tree full of birds; mountain lion and cats (5); three men in front of store building; two young boys; baseball player; donkey; Jefferson Davis statue in Davis Park, 1975; Charlie Mae, 1960 (2); two raccoons; female nude; man (drawn while a student at Art Students League); W.C. Handy; E. H. Crump; Diehl; Logan; Unk; "Bobcat who came to town"; Charlie Mae playing with ball; template for night birds; cotingos (birds) (painting in *Memphis Magazine*); man playing guitar and old lady carrying purse; two men standing and two women (one woman carrying a baby); man, Seville, 1954; battle scene, late 1930s; cat and butterflies; W.C. Handy (front and back); rabbits; three men, hands, and arm; small girl (Cloar's grandniece); tiple (small musical instrument); "Panther in the Woods"; foot; man carrying *Memphis Press-Scimitar* newspaper (Mark Casady); three men and one woman; tree with no leaves; steps; man in hat.
carrying something in his hand; young boy in overalls; plants (7); lady in flowered dress; E.H. Crump; child in woods; sleeping man, llama, and musical instrument; cotton pickers and cotton wagon; barn with Rock City sign on roof; old man dressed in overalls and cap; several figures under trees (appear to be gathering nuts); three waterfowl; three men in street scene; man in overalls and dress hat; two feet; man and woman picking cotton; two little girls; cat and blue jay; old man with statue of man on a horse; little girl; biplane; piñata (3); man in hat and carrying something in his hand; man with mustache and hand in his pocket; small girl with hands crossed in front of her; two biplanes; Mrs. Cloar and baby; man peering around corner of building, Seville, 1954; man with mustache and dressed in suit; man wearing long coat and carrying cane; buffalo; man sitting in a chair; three small girls; three men (one smoking a pipe, one smoking a cigar, and one smoking a cigarette); football player; vehicle used to move freight at railroad depot; almost "fowl art"; plants (2); mountain lions (3); Uncle John; tent revival; Civil War battle
Watercolors: "The Obvious Man in a Landscape"; "Shampoo at Ross Beach"; self portrait; female artist with brushes; cowboy; man lying in a meadow; art teacher and students; Saipan scene (reverse is a poster drawn by Cloar during the war)

Pages with illustrations done while at Southwestern (2).

**Box 23**
**Addition, 2001.**

1 List of Carroll Cloar drawings for exhibition, 2000 July.
   Biography of Pat Cloar, Kurts Bingham Gallery, Memphis.

Promotional materials:

Newspaper clippings:
   Harington, Donald, "Is the Arkansas Arts Center Doing its Job?" *Arkansas Democrat Gazette*, pp.1J, 8J. Mentions works by Cloar.
“Beloved artist’s works show in ASU gallery”, *Hot Springs Sentinel Record*, 2001 February 2.

2 Photographs:
   Carroll and Pat Cloar with paintings. Color (5).
   Color (9).
   Carroll Cloar in front of mosaic at his house. B/w. Photographer: Jim McKnight, Memphis.

3 Parsons, Melinda, "Crossing Place", undated (copy). Re: Cloar drawings at Christian Brothers University, Memphis.
   Exhibition poster.

   Photograph: "Bombs Away on Target Japan."


5 CD-R copy of records.