The Rudi E. Scheidt School of Music offers Bachelor's through Doctoral degrees in 29 areas of concentration. The School has the distinction of being Tennessee's only doctoral degree-granting program in music.

We are dedicated to preparing students for careers in music by instilling in them the importance of thorough and thoughtful preparation in all musical endeavors and by engaging them in a comprehensive learning experience. We punctuate study with a wide variety of performance opportunities within the School, the community and internationally. This total immersion approach is realized by faculty members who have active careers in performance, recording and publishing – experience that fosters truth and integrity in music.

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THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

presents

JAZZ WEEK 2012

Tuesday, February 28 through Saturday, March 3

College of Communication and Fine Arts
U of M Jazz Singers
Tuesday, February 28, 2012, Harris Concert Hall
7:30 PM
Tim Goodwin, Director

UM Jazz Singers II

That's All
Brandt/Hayes, arr. Tom Anderson

You Win
The Accidentals, trans. Tim Goodwin

Old Devil Moon
Harburg/Lane, arr. Paris Rutherford

UM Jazz Singers I
Tim Goodwin, director

Fields of Gold
Sting, arr. Greg Jasperse

Save Your Love For Me
Johnson, arr. Rob Mounsey

Silence of Time
Fox/Meader, trans. Tom Clary

Jeepers Creepers
Comstock, trans. Paul Morelli

There Will Never Be Another You
Warren/Gordon, arr. Anders Jalkeus

Please turn off all cell phones, pagers, and other electronic devices.
UM Jazz Singers II
Tim Goodwin, director

Singers:
Tanisha Ward
Megan Carolan
Cameron Tipton
Datris Cobb

Rhythm Section:
Jose Espinosa, Piano
Patrick Vaughan, Guitar
Miguel Ramirez, Bass
Aaron Glazer, Drums

UM Jazz Singers I
Tim Goodwin, director

Singers:
Amy Redden Smith
Harmony Duke
Gloria Lou
Greg Mason
Jordan Cook
Program for Wednesday, February 29, 7:30 in Harris Concert Hall
Featuring the Tribute to the Phillips-Matteson Tubajazz Consort

Program to be selected from:

Spoofy
Georgia on My Mind
Stompin' at the Savoy
Satin Doll
Indiana
Gregory is Here
Waltzing Matilda
Somewhere over the Rainbow
Lucky Southern
Summertime

Tribute Ensemble:
Howard Lamb, Ken Spain, John Mueller, euphonium
Joe Sellmansberger, Chuck Schulz, Kevin Sanders, tuba
Evan Nicholson, bass
Chris Dabbo, piano
Micah Lewis, drums
Charlton Johnson, guitar
Words about the Phillips-Matteson Tubajazz Consort, from Harvey Phillips:

"...After our first meeting it was my pleasure to find myself booked as a clinician/soloist at the same conference where Rich (Matteson) served in a similar capacity. We had a great time and sought opportunities to work together thereafter. In the fall of 1975 we were featured artists at a wonderful T.U.B.A. Conference hosted by William Winkle at Chadron State College in Chadron, Nebraska. On the final evening, after listening to Don Little's University of Northern Iowa Tuba Ensemble play at the closing reception, we pondered ways to work together in the future. At the time I was planning the program content for the First International Brass Congress in Montreux, Switzerland the following June and suggested that we form a group of three euphoniums and three tubas with rhythm section to debut there. Rich flipped out about the whole idea. He then told me about Ashley Alexander and Jack Petersen, whom he volunteered to recruit and assist in recruiting a rhythm section. I suggested we call the group the Tubajazz Consort, and Rich agreed.

The third euphonium player for that debut performance of the Tubajazz Consort was John Marcellus (Eastman School of Music); the pianist was Steve Harlos; the bassist and drummer were from the Bobby Lewis Band (Chicago). I then recruited the other Tubists, Daniel Perantoni (U. of Illinois) and R. Winston Morris (Tennessee Tech U.). Rich volunteered to write several arrangements. I will never forget that first rehearsal and the wide grin on Rich's face; "It works, it really works!"

The Tubajazz Consort was such a hit that the packed house of 550 brass players from around the world were standing halfway through our first tune, an original by Rich called "Spoofy." Since I was already scheduled to appear as soloist for two weeks at the Adelaide Festival in Australia in February of 1978, I called the festival director, Anthony Steel, and told him about the success of the Matteson-Phillips Tubajazz Consort had experienced at the Brass Congress. Steel immediately booked our group for two weeks, extending my stay there to a month.

The Matteson-Phillips Tubajazz Consort was an overwhelming success in Australia. In addition to the Adelaide Festival, where we played at the After Dark Club every night to capacity crowds, we also gave concerts in Melbourne, Brisbane, and Sydney. There we played a concert in the famous Sydney Opera House and set attendance records at the Basement Jazz Club. (We arrived at the Basement Jazz Club to find a place so packed that it took us one full hour to get to the stage with our instruments.)

In Adelaide, as everywhere else, Rich always had the audience uppermost in his thoughts. The Matteson-Phillips Tubajazz Consort was set up on a bandstand facing the audience in the larger of the two rooms utilized to accommodate sold-out audiences each evening. Rich had solo microphones set up in both rooms and, in tandem with Ashley Alexander, alternated jazz choruses in the two rooms. This proved not too strenuous for a 32-bar chorus; but when they started doing 16's, 8's, 4's and 2's, traffic became a blur. It was truly an athletic and artistic fear and brought the house down every time...including the rest of the band!
PROGRAM for Thursday, March 1, 7:30
Harris Concert Hall

Jazz Combos
Jack Cooper, Tim Goodwin, Evan Nicholson directors

David Hash, piano
Miguel Ramirez, bass

Chiemi Fujio, bass
Aaron Glazer, drums
Tim Slemp, guitar
Paola Pierce, piano

Evan Nicholson, bass
Christopher Dabbo, piano
Othman Djuliarso, drums
Patrick Vaughan, guitar
Amy Redden Smith, vocals

Frank Rhodes, bass
John Slemp, drums
Jose Espinosa, piano
Jeffrey Tonos, guitar
Reese Martin, violin
Zach Nixon, sax

Benjamin Banti, vocals
Winston Stewart, piano

Jonathan Higginbotham, drums
Stephen Akindona, piano
Patrick Hyland, guitar
Andrew Traylor, sax
PROGRAM for Friday, March 2, 7:30 pm in Harris Concert Hall

Jazz Ensemble II
John Hagan, director

PROGRAM TO BE CHOSEN FROM

Basie Straight Ahead
Sister Sadie
Shiny Stockings
Don't Git Sassy
When You're Smiling
One Note Samba
Old Devil Moon
One Man Band

Sammy Nestico
Horace Silver
arr. Alf Clausen
Frank Foster
Thad Jones
arr. Mike Carubia
Shay/Fisher/Goodwin
arr. Tom Kubis
Antonio Carlos Jobim
arr. Glenn Osser
Burton Lane
arr. Sammy Nestico
Bob Mintzer
The University of Memphis
Jazz Ensemble II

John Hagen, director

saxophones
Zachary Nixon
Caitlyn Braswell
Adam Major
Zachary McElwain
Daniel Medina

trombones
Jawaun Crawford (Lead)
Shelby McCall
David Wohlaschlegel
Jared Dover

trombones
Matthew Faulkner (Lead)
Caddarrius McGlown (Lead)
Sam Schirmer
Scott Anderson (Bass)

rhythm section
Paola Pierce, piano
Patrick Hyland, guitar
Micah Lewis, bass
John Slemp, drums
Jon Higginbotham, drums
PROGRAM for Saturday, March 3, 7:30 in Harris Concert Hall
The Southern Comfort Jazz Orchestra
featuring 3rd Coast Vocals

Things to Come
Willow Weep For Me

With 3rd Coast Vocals -- selections to be chosen from

Minha Alma
Alone Together
Cooking At The Continental
Fly Away
Homecoming
In The Stone
Speak Low
Baby, You Dig
Flight Of The Foo Birds

Dizzy Gillespie
arr. Gill Fuller
Ann Ronell
arr. Hall/Tutor+

Antonio Carolos Jobim
arr. Hall/Tutor+
Gsell
arr. Hall/Williamson
Horace Silver
arr. Hall/Morelli*
Horace Silver
arr. Hall/Morelli*
Basie/Jones
arr. Jeff Hall and R. Bissell
White/Foster/Willis
arr. Hall/Tutor+
Weill/Nash
arr. Jeff Hall
Adair/Hall
arr. Hall/Williamson
Hefti/Hall
arr. Ryan Middagh

* University of Memphis graduate candidate
+ University of Memphis alumnus
The Southern Comfort Jazz Orchestra has a long reputation of musical excellence at the University of Memphis. The group is comprised of 18-20 of the best student musicians from the School of Music and university. The groups perform a wide range of styles of jazz from Duke Ellington to modern composers such as Bob Brookmeyer, Jim McNeely, and others. The group performs and records student compositions, commissions, and new works from outside composers on a yearly basis. Most recently, the group has performed at the International Association of Jazz Educators Convention (2000), the Tennessee Music Educators Convention (2000, 2006), and toured Europe (1996). Their critically acclaimed CD 'Voices' has been reviewed by Jazz Times and All That Jazz.com. Recent visiting guest artists that have performed with the group include Bob Berg, Marvin Stamm, Carl Allen, Peter Erskine, James Williams, Donald Brown, Bob Brookmeyer, Gary Foster, the Woody Herman Jazz Orchestra, and the Vanguard Jazz Orchestra (formerly the Thad Jones/Mel Lewis Orchestra).

3rd Coast Vocals

"3rd Coast Vocals" is the newest four part vocal jazz ensemble to hit the scene. Following in the giant footsteps of groups like The Manhattan Transfer, Lambert Hendricks and Ross, and New York Voices, 3rd Coast sings swinging arrangements with tight harmonies, placing their individual stamp on jazz classics, as well as performing unique and original material. 3rd Coast Vocals new critically acclaimed CD "3CV" is on CD Baby and can be heard on Facebook.
The University of Memphis
Southern Comfort Jazz Orchestra
Dr. Jack Cooper, director

saxophone/woodwinds
Brian Simms, Michael Scott,
Zach Nixon, Andrew Traylor, Walter Hoehn

trumpets
Paul Morelli (lead)
Randy Ballard
Mike Martin
Andrew Lang
Dino Maestrello

trombones
Nathan Duvall (lead)
John Hagan (lead)
Kumani Johnson
Ben Parreno (bass)

rhythm section
Chris Dabbo, piano
Evan Nicholson, bass
Micah Lewis/Aaron Glazer, drums

3rd Coast Vocals

Jeff Hall (tenor), Sandra Dudley (alto)

Mark Stephens (bass), and Christina Watson (soprano)
Jazz and Studio Music Faculty

- Jack Cooper (Director of Jazz Studies)
- Tim Goodwin (Co-director of Jazz Studies)
- Kyle Millsap (Trumpet)
- John Mueller (Trombone)
- David Evans (Musicology)
- Joyce Cobb (Voice)
- Joe Restivo (Guitar)
- Gerald Stephens (Piano)
- Gene Rush (piano, Professor Emeritus)

Special thanks to the Memphis Drum Shop, The MidSouth Jazz Foundation, and Tommie Pardue for their assistance in making Jazz Week a success.
### Upcoming Performances

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<th>Artist and Details</th>
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<td>A Far Cry String Orchestra</td>
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<tr>
<td>March 18</td>
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<td>University Singers, Chamber Choir, and the University of Memphis Symphony Orchestra</td>
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<td>March 19</td>
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<td>University of Memphis Wind Ensemble</td>
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<td>March 25</td>
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<td>Contemporary Chamber Players</td>
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<td>Leonardo Altino, cello; Victor Asunci6n, piano</td>
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<td>April 2</td>
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<td>PRIZM Ensemble</td>
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<td>University of Memphis Percussion Ensemble</td>
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<td>Paul Carlson, Tuba</td>
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<td>University of Memphis Jazz Combos</td>
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<td>Collegiate Choir</td>
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<td>April 14 and 15</td>
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<td>University Singers and the Memphis Symphony Orchestra</td>
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<td>April 15</td>
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<td>April 15</td>
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<td>Victor Asunci6n, piano</td>
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<td>April 16</td>
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<td>University of Memphis Symphony Orchestra</td>
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<td>April 17</td>
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<td>Southern Comfort Jazz Orchestra</td>
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<td>April 19</td>
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<td>April 22</td>
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<td>University of Memphis Opera – Opera Scenes</td>
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<td>April 24</td>
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<td>University of Memphis Symphonic Band and University Band</td>
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