THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

presents

Low Brass Workshop
Guest Artists Recital

Saturday, January 21, 2012
5:30 PM
Harris Concert Hall
College of Communication and Fine Arts
Fantasy (1985)

Concerto (2007)
   I. Hesitantly; free-flowing; distant

Dialogues (1985)
   III. Dream
   II. Dance

I. Hesitantly; free-flowing; distant

Cello Suite in D min, BWV 1008
   I. Prelude

Cello Sonata No. 1, Op 38
   I. Allegro ma non troppo

Horn Songs
   I. Es rauschet das Wasser, Op 28, No. 3
   IV. So lass uns Wandern, Op. 75, No. 3
   V. Walpurgisnacht, Op 75, No. 4

Randall E. Faust
   (b. 1947)

Matthew Schoendorff

Bill Dobbins

Phil Sinder, tuba
Tony Silva, piano

Johann Sebastian Bach
   (1685-1750)

Johannes Brahms
   (1833-1897)

Johannes Brahms
   (1833-1897)
   arr. Verne Reynolds

Samuel Chen and John T Mueller, trombone
Tony Silva, piano
A Chloris

Reynaldo Hahn
(1874-1947)

Zigeunerwiesen (Gypsy Airs)

Pablo de Sarasate
(1844-1908)
arr. Ruedi

Martin Cochran, euphonium
Tony Silva, piano

Las Zorras Pocas

Barry McDonald
(b. 1955)

Corner Pocket

Freddie Green
(1911-1987)
arr. Paul Morelli

In a Sentimental Mood

Duke Ellington
(1899-1974)
arr. Wayne Andre

Impressions

John Coltrane
(1926-1967)
arr. Howard Lamb

Howard Lamb, trombone
with the University of Memphis Slide Show
John Hagan, Nathan Duvall, Kumani Johnson, tromone
Ben Parreno, bass trombone
Chris Dabbo, piano
Evan Nicholson, bass
Micah Lewis, drums

Please turn off all cell phones, pagers, and other electronic devices.
Guest Artist Bios

Samuel S. Chen grew up in a musical family in Huntington, Indiana. He is grateful for the opportunity to serve as professional musician, and is thankful for his parents and teachers for their support and numerous contributions. After attending the Interlochen Arts Academy, Sam studied at the Cleveland Institute of Music (BM '97) and Indiana University (AD '04). His teachers include, the late Steve Witser, M. Dee Stewart, and Carl Lenthe. Additional influences include Jay Friedman, Michael Mulcahy, Scott Hartman and Ed Zadrozny.

Sam joined the Knoxville Symphony Orchestra as principal trombone in the fall of 2000, and is also a member of the Lake Side Symphony, Symphony of the Mountains, and the Oak Ridge Symphony. He has held the position of principal trombone in the Missouri Summer Symphony and has been a substitute in the New World Symphony under Michael Tilson Thomas, as well as in the orchestras of Fort Wayne, Kalamazoo, Akron, and Evansville.

Sam has served as trombone soloist with the Knoxville Symphony Orchestra, the Missouri Summer Symphony, the Oak Ridge Symphony, the Fort Wayne Philharmonic, the Case Western Reserve University Wind Ensemble, the University of the Cumberlands Wind Ensemble, and the Cleveland Institute of Music Orchestra under Alan Gilbert.

As a pedagogue, Sam serves on the faculties of the the New York Summer Music Festival, Maryville College Preparatory Department, and Music Arts of Oak Ridge. Sam's students have attended the Cleveland Institute of Music, Indiana University Jacobs School of Music, The Peabody Conservatory, and the Manhattan School of Music.

Sam is a member of the Knox Brass Worx Company, a professional brass quintet based in Knoxville. They have performed recitals locally, in addition to appearing as clinicians for the 2010 New York Summer Music Festival, the 2011 TMEA Clinic and will be performing at Tennessee Tech University, February, 2012.

Dr. Martin Cochran enjoys an extremely active career as a soloist, teacher, clinician, and adjudicator. A former winner of the prestigious Leonard Falcone International Euphonium Competition and the International Tuba Euphonium Conference Solo Competition, he has appeared with numerous ensembles throughout the country, including the United States Army Orchestra, the Georgia Brass Band, and numerous university ensembles.

Dr. Cochran has taught alongside many of the world's premier euphoniumists. He regularly presents recitals and master classes at colleges
and universities throughout the U.S., and at both international and regional ITEA events. Dr. Cochran has also taught on the artist faculties of the International Euphonium Institute, the Low Brass Bootcamp, and Blue Lake Fine Arts camp. He regularly serves as an adjudicator for the Leonard Falcone International Euphonium Competition and the International Tuba Euphonium Conference solo competition.

Dr. Cochran is currently Instructor of Music at the University of Alabama-Birmingham, where he teaches euphonium, directs the tuba-euphonium ensemble, and teaches courses in music appreciation. He holds degrees from the University of Alabama, the University of Wisconsin-Milwaukee, and Louisiana State University.

Dr. Cochran is a performing artist/clinician for Sterling Musical Instruments of London, and performs on the Sterling "Virtuoso" euphonium. In addition to his musical activities, Dr. Cochran is an assistant instructor of Shotokan karate for the Hirano-Ha Karate Do Association.

Howard Lamb is a native of Bladenboro, North Carolina and a graduate of Bladenboro High School. He won a superior rating in the North Carolina State solo contests on both trombone and euphonium. While in high school he organized the school's first dance band. He also worked with local profession bands in the area.

After high school, Howard joined the Navy, where he served 20 years as a musician. The last 12 years were spent in Washington, D.C. serving as lead trombone for the United States Navy Band's official jazz ensemble, The Commodores. That organization toured Europe and South America as well as the United States. The Commodores were the first service band to play the Newport Jazz Festival. During this time Mr. Lamb had the opportunity to perform with many jazz luminaries. Bill Watrous, Slide Hampton, Herb Ellis, Clark Terry, Milt Hinton, Rich Matteson, Eddie Daniels, Pete Christleib, Richie Cole, Joe Morello, Roy Hanes, Marian McPartland and others.

Mr. Lamb received a Bachelor of Musical Arts with a minor in jazz studies from the University of North Carolina at Pembroke. While he was pursuing his degree, he was adjunct faculty at the University of North Carolina at Wilmington teaching jazz improvisation for the trombone.

Mr. Lamb moved to Memphis in 1992 and founded the Memphis Jazz Orchestra which will soon celebrate its twentieth year on Beale Street. He also organized the mid-south's first salsa band, Orquesta Caliente. Mr. Lamb also leads a traditional Dixieland group and a Bavarian Oktoberfest band.

Since moving to Memphis, Mr. Lamb has played with The Glenn Miller Orchestra and The Tommy Dorsey Orchestra. He has contracted to provide musicians for numerous shows at the casinos and other other venues in the
mid-south. Mr. Howard has had the opportunity to work with stars like Ray Charles, Aretha Franklin, Dionne Warwick, Kenny Rogers and the Temptations. Currently Howard is on the faculty of the WC Handy Jazz Workshop and is adjunct faculty at the University of Memphis.

Philip Sinder serves as professor of tuba and euphonium at the Michigan State University College of Music, celebrating his 30th year in 2011-12. He has also served as principal tuba of the Lansing Symphony Orchestra for 24 years. Sinder has performed with many leading orchestras, including the Detroit Symphony, Chicago Symphony, St. Louis Symphony, and Houston Symphony. He is a founding member of the Brass Band of Battle Creek, and also performs frequently with the Michigan Opera Theatre Orchestra, the Grand Rapids Symphony, the Detroit Chamber Winds, as well as the Beaumont Brass Quintet of MSU. His solo tuba recording, "Aerodynamics," has received strong critical acclaim, including a review in the American Record Guide which states, "with his big and utterly stable tone quality, expressiveness, and well-honed technical skills, he makes virtuoso pieces sound easy." Sinder has appeared as tuba soloist throughout the United States as well as in Japan and Canada, and has been a featured artist at twelve international and regional conferences. He has also commissioned/premiered over twenty works featuring tuba. He currently serves as chairman for the Leonard Falcone International Euphonium and Tuba Festival (a world recognized solo competition), and since 2005 has been a Valade Teaching Fellow at the Interlochen Arts Camp. Sinder earned a Bachelor of Music Education degree and Performer's Certificate from the Eastman School of Music, and a Master of Music degree from Wichita State University.
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We are deeply grateful for the support of our contributors. For more information, contact Marianne Hartquist, at (901) 678-3625 or m.hartquist@memphis.edu. Names of donors will be listed unless otherwise requested.

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