THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

presents

a Guest Artist Recital

Joseph Johnson, cello
Victor Santiago Asunción, piano

Friday, November 4, 2011
7:30 PM
Harris Concert Hall

College of Communication and Fine Arts
Seven Variations on ‘Bei Männern, welche Liebe fühlen’ from Die Zauberflöte,  
Ludwig van Beethoven  
(1770-1827)

Sonata in C Major for Cello and Piano, Op. 65  
I. Dialogo  
II. Scherzo pizzicato  
III. Elegia  
IV. Marcia  
V. Moto perpetuo

INTERMISSION

Sonata for Cello and Piano in G minor, Op. 19  
I. Lento. Allegro moderato  
II. Allegro scherzando  
III. Andante  
IV. Allegro mosso

Benjamin Britten  
(1913-1976)

Serge Rachmaninoff  
(1873-1943)

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