THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

presents

James Baur, guitar

Friday, October 28, 2011
7:30 P.M.
Harris Concert Hall

College of Communication and Fine Arts
- Program -

Sonatina Meridional
  I  Campo
  II  Copla
  III  Fiesta

Sonata 1
  I  Allegro
  II  Fugue
  III  Bagatelle

songs of love from the chinese
  I  the fifth watch of the night
  II  for remembrance
  III  a song of cherry-time
  IV  song of the river
  V  you and I

Valetta Brinson, soprano

Intermission

Please turn off all cell phones, pagers, and other electronic devices.
I Things as they are
   Are changed upon the blue guitar
II It is the sun that shares our works.
   The moon shares nothing. It is a sea
   ...Not to be part of the sun? To stand remote...
   The strings are cold on the blue guitar.
III The vivid, flord, turgid sky.
   The drenching thunder roll by.
   ....I twang it out and leave it there.
IV And that's life, then, things as they are,
   This buzzing of the blue guitar.
V A dream no longer a dream, a thing,
   Of things as they are, as the blue guitar

After long-strumming on certain nights
  Gives the touch of the senses, not of the hand.

Like light in a mirroring of cliffs,
Rising upward from a sea of ex.

--excerpted from Wallace Stevens, The Blue Guitar

MKG Variations

Guitar Concerto
I Slowly, molto espressivo
II Con brio

Raquel Nunez, flute
James Cutter, clarinet 1
Carina Washington, clarinet 2
Sky Macklay, oboe
Xiaolu Cao, Yuko Sato, percussion
James Clark, piano
Ionut Cosarca, violin 1
Aromi Park, violin 2
Bergen Christensen, viola
Anthony Lu, violoncello

Kamran Ince, conductor
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