The University of Memphis
"Southern Comfort" Jazz Orchestra
Jack Cooper, director

The University of Memphis
Jazz Singers
Mr. Tim Goodwin, director

The University of Memphis
Jazz Ensemble II
Clifton Brady, director

Tuesday, April 19, 2011
7:30 PM
Harris Concert Hall

College of Communication and Fine Arts
PROGRAM

Jazz Ensemble II

Don't Get Sassy
Thad Jones
arr. Mike Carubia

I Got It Bad
Duke Ellington
arr. Ernie Wilkins

Cottontail
Duke Ellington
arr. Mark Taylor

Minor League
Duke Pearson

Southern Comfort Jazz Orchestra

I-71 North
Paul Morelli

With the University of Memphis Jazz Singers

Desafinado
Jobim/Hendricks
arr. Darmon Meader

In a Mellow Tone
Duke Ellington
arr. Darmon Meader

Jeepers Creepers
Mercer/Warren
arr. Comstock/Puerling
trans. Paul Morelli

Please turn off all cell phones, pagers, and other electronic devices.
The University of Memphis
Southern Comfort Jazz Orchestra
Jack Cooper, director

Saxophone/Woodwinds
Brian Simms, Zach Nixon, Clifton Brady, Andrew Traylor, Walter Hoehn

Trumpets
Paul Morelli (lead)
Mike Mueller (lead)
Charles Ray
Mike Martin
Ben Pierre-Louis (jazz)

Trombones
Mike Greco (lead)
Nathan Duvall
Cadarius McGlown
John Hagen (bass)

Rhythm Section
Chris Dabbo, piano
Joel Middleton, guitar
Evan Nicholson, bass
Jeremy Warren, drums

The University of Memphis
Jazz Singers
Tim Goodwin, director

Amy Smith, Laura Bock
Brennan Villines, Greg Mason
The University of Memphis
Jazz ensemble II
Clifton Brady, director

Saxophone/Woodwinds
R.J. White (alto I)
Keon Prewitt (alto II)
Caitlin Braswell (tenor I)
Adam Major (tenor II)
Andrew Traylor (baritone)

Trumpets
Jawuan Crawford (lead)
Jasmine Wright
Johnny Yancey
Benjamin Pierre Louis

Trombones
Brian Hill (lead)
Matthew Faulkner (lead)
Andrew Cooke
Ben Parenno (bass)

Rhythm Section
Jose Espinosa, piano
Tim Slemp, guitar
Noyel Galimore, Jonathan Bass, bass
Aaron Glazer/Otto Djuliarso, drums
The Southern Comfort Jazz Orchestra has a long reputation of musical excellence at the University of Memphis. The group is comprised of 18-20 of the best student musicians from the School of Music and university. The groups perform a wide range of styles of jazz from Duke Ellington to modern composers such as Bob Brookmeyer, Jim McNeely, and others. The group performs and records student compositions, commissions, and new works from outside composers on a yearly basis. Most recently, the group has performed at the JEN Conference in New Orleans (2011), International Association of Jazz Educators Convention in New Orleans (2000), the Tennessee Music Educators Convention (2000 and 2006), and toured Europe (1996). Recent visiting guest artists that have performed with the group include Bob Berg, David Sanchez, Kurt Elling, Marvin Stamm, Carl Allen, Peter Erskine, James Williams, Donald Brown, Bob Brookmeyer, Gary Foster, the Woody Herman Jazz Orchestra, and the Vanguard Jazz Orchestra (formerly the Thad Jones/Mel Lewis Orchestra). They have also recorded two highly acclaimed CDs: Voices (2007) and Out Of The Bluffs (2009).

Jazz Singers I

The University of Memphis Jazz Singers is comprised of male and female vocal students. This group performs a wide range of music from traditional arrangements of jazz standards to more contemporary fusion jazz. The group was honored at the University of North Texas, Addison Jazz Festival in 2004 as the first place winner and performed with The New York Voices on the final concert.

Jazz Ensemble II

Jazz Ensemble II is a 17 piece jazz ensemble that performs concerts at the University of Memphis and rehearses twice a week. Participants receive one hour of undergraduate credit. The group works on sight reading and skills necessary to play in the jazz ensemble genre. The group has been featured at the University of Memphis Jazz Week and performed with guest artists such as Carl Wolfe, Gary Topper, David Spencer, Jeff Kirk, and Jack Cooper.
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