THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

presents

HEART OF A DOG
by Rudolf Rojahn

Harris Concert Hall
Saturday, February 26, 2011
7:30 PM
9:30 PM

This performance contains strobe lighting, mature themes, violence, explicit language, and has no seating.

College of Communication and Fine Arts
GUERILLA OPERA

ENSEMBLE
• Doctor Brian Church
• Assistant Patrick Massey
• Housekeeper Glorivy Arroyo
• Dog Aliana de la Guardia
• Carnival Barker Sean George
• Saxophone/Suitor Kent O'Doherty
• Viola Brenda Van Der Merwe
• Cello Javier R. Caballero
• Percussion Mike Williams

PRODUCTION AND CREATIVE TEAM
• Stage Director Copeland Woodruff
• Assistant Director Adrienne Boris
• Stage Manager Jeff Harwood
• Asst Stage Manager Sabrina Dooley
• Production Designer Julia Noulin-Mérat
• Assistant Set Designer Jennifer Woo
• Assistant Set Designer John Jalandoni
• Costume Designer Adrienne Carlile
• Puppet Designer Sean Cote
• Lighting Designer Tlaloc López-Watermann
• Technical Director Matt Strampe
• Vocal Coach Michael Sakir

ADMINISTRATION
• Artistic Director Mike Williams
• Artistic Director Rudolf Rojahn
• General Manager Aliana de la Guardia

TECHNICAL CREW
Russell Frisbee
Sam Francis
Mike Hanrahan

Please turn off all cell phones, pagers, and other electronic devices.
• JULIA NOULIN-MÉRAT (PRODUCTION DESIGNER) Selected opera credits: Say it Ain't So, Joe (Guerilla Opera); Lucia di Lammermoor, Cosi Fan Tutte (Commonwealth Opera); Little Red Riding Hood and The Telephone (Opera Boston-education), Bouffes Parisiens (New England Conservatory), The Barber of Seville, The Tsar has his photograph taken (Opera Institute). Selected theatre credits: Penelope of Ithaca, November (Hangar Theatre, NY); Wonderful World, Moonchildren, Dark Rapture (Attic Theatre, NYC), Haunted House (Audax Theatre- Irish Art Centre, NYC); The Last Days of Judas Iscariot (Gerald Lynch Theatre- Lincoln Centre, NYC); Tender, An Ideal Husband (Gloucester Stage Company); Dark Play or Stories for Boys, Memory House and The Firebugs (Apollinaire Theatre). TV: Guiding Light (CBS). BFA: in design for the theatre from Concordia University, Montreal. MSc in Arts Administration and MFA in Scenic Design from Boston University. Julia is the resident designer for The Attic Theatre. www.noulinmerat.com

• MICHAEL SAKIR (VOCAL COACH) Equally active as a conductor and collaborative pianist, Michael Sakir has conducted the Boston Opera Collaborative’s critically-acclaimed productions of Bizet’s Carmen, and Mozart’s The Magic Flute, and will return to the company this fall to conduct Marc Adamo’s contemporary masterpiece Little Women. Sakir served as music director for the Des Moines Metro Opera’s 2010 Opera Iowa Education Tour as well as associate conductor, rehearsal pianist, and apprentice coach for Des Moines Metro Opera’s 38th Festival Season. A passionate advocate for new music, Sakir served as music director of the Juventas! New Music Ensemble, a Boston-based ensemble dedicated to performing works by composers under 35, from 2008 to 2010. A graduate of the Oberlin Conservatory of Music, Sakir received Bachelor of Music degrees in piano performance and music history in June 2006. He received a Master of Music degree in orchestral conducting from The Boston Conservatory in May 2009.
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