The University of Memphis
Rudi E. Scheidt School of Music

presents

The University Band

Albert T. Nguyen, conductor
Ovidiu Corneanu, guest conductor

February
Tuesday, January 22, 2011  Harris Concert Hall 7:30 p.m.

College of Communication and Fine Arts
Program

Noisy Wheels of Joy (2001)

Waltz No. 2 from Jazz Suite No. 2

Ovidiu Corneanu*

Four Scottish Dances (1957)

I. Pesante
II. Vivace
III. Allegretto
IV. Con brio

Florentiner March

Eric Whitacre
(b. 1970)

Dmitri Shostakovich
(1906-1975)
Arr. Johan de Meij

Malcolm Arnold
(1921-2006)

Julius Fucik
(1872-1917)
Ed. Frederick Fennell

*In partial fulfillment for the Master of Musical Arts degree in Wind Conducting

Please turn off all cell phones, pagers, and other electronic devices.
**Noisy Wheels of Joy – Eric Whitacre**

An accomplished composer, conductor and lecturer, Eric Whitacre has quickly become one of the most popular and performed composers of his generation. To date, Whitacre’s published works have received thousands of performances and have sold in excess of one million copies worldwide.

Though he had received no formal training before the age of 18, his first experiences singing in college choir changed his life, and he completed his first concert work *Go, Lovely, Rose*, at the age of 21. Eric went on to the Juilliard School, earning his Master of Music degree and studying with Pulitzer Prize and Oscar-winning composer John Corigliano.

About the piece the composer writes:

- *Noisy Wheels of Joy* is just pure, simple fun, written in the tradition of the great comic operatic overtures, and was designed to start the concert with a bang. The structure is quite formal, but the three themes (love, adventure, and buffo) get thrown around the wind symphony with wild abandon.

*Noisy Wheels of Joy* was commissioned by the Band Composers Masterworks Consortium, and was premiered by the University of Nevada, Las Vegas Wind Symphony (Mr. Tad Suzuki, conductor) on March 8, 2002 at the ABA National Convention. It is dedicated with deepest gratitude to Mr. Jim Cochran.

**Waltz No. 2 from Jazz Suite no. 2 - Dmitri Shostakovich**

In 1938 Shostakovich composed his Second Jazz Suite at the request of the recently founded *State Orchestra for Jazz* conducted by Victor Knushevitsky. This suite was originally scored for a complete symphony orchestra to which four saxophones, an accordion and a guitar had been added. The Jazz Suite no. 1 in three movements, composed in 1934, had been written for a smaller ensemble. The title “Jazz Suite” is rather misleading, as the composer definitely uses the style of light music.

Back in 1938, the twenty-two-year-old Shostakovich had already composed some light music. A bet among friends to make an orchestration of the popular song “Tea for Two” in less then one hour time, caused him to compose “Tahiti Trot”. Shostakovich easily won the bet as he completed the original and witty arrangement within only forty minutes!
Four Scottish Dances – Malcolm Arnold

Sir Malcolm Arnold was born in Northampton, England, in 1921. He attended various schools until the age of thirteen. He was educated privately until he received a scholarship to the Royal College of Music in 1938 where he studied composition with Gordon Jacob. He continued his studies in London for three years and won the Cobbett Composition Prize in 1941. The same year he joined the London Philharmonic Orchestra as third trumpet and became principal trumpet in 1942. He was drafted into the Army in 1944 but was discharged on medical grounds in 1945. That same year he played second trumpet in the B.B.C. Symphony Orchestra, and he rejoined the London Philharmonic as principal in 1946. His list of works includes nine symphonies, ten concertos, several chamber works, two ballets, and music for 118 films. He received an Oscar for Best Score for his music for the 1968 film, Bridge Over the River Kwai.

Supplying his own program notes for Four Scottish Dances, Arnold wrote:

These dances were composed early in 1957, and are dedicated to the BBC Light Music Festival. They are all based on original melodies but one, the melody of which was composed by Robert Burns.

The first dance is in the style of a slow strathspey—a slow Scottish dance in 4/4 meter—with many dotted notes, frequently in the inverted arrangement of the 'Scotch snap'. The name was derived from the strath valley of Spey.

The second, a lively reel, begins in the key of E-flat and rises a semi-tone each time it is played until the bassoon plays it, at a greatly-reduced speed, in the key of G. The final statement of the dance is at the original speed in the home key of E-flat.

The third dance is in the style of a Hebridean Song, and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides.

The last dance is a lively fling, which makes a great deal of use of the open-string pitches of the violin (saxophones in the band edition).
**Florentiner March – Julius Fucik**

Among the brightest jewels in the composer's crown must be the instant recognition of his music as *his* — that, in spite of similar pieces, there is none like *his* — that nobody will again assemble those particular notes and their spacings exactly as *he* has; his creation, especially if it is among the very best of its kind, remains unique and extraordinary. If, in addition to these, the music fulfills a timeless function and has a survival factor that is seemingly indestructible, the composer's music has entered a charmed and exclusive circle.

So it is for at least one of the 240 compositions by Julius Fucik (1872-1917), whose incomparable up-tempo march Thunder & Blazes (*Entry of the Gladiators*) has meant "instant circus" for the past 75 years. But Fucik had at least two other strong contenders for that inner circle, a march officially adopted by the German Army entitled *Children of the Regiment,* and *Florentiner* this Grande marcia Italiana.

In a short, brilliant career during which he served as bandmaster to the 86th Hungarian Infantry Regiment at Budapest, he developed his own wide-ranging style of writing marches, a popular dual profession among bandmasters amidst the on-going nationalism then flourishing in Europe. Thus it is not surprising to find a Hungarian writing an Italian grand march and out-doing many Italians in the process! Marches of every dimension and purpose were the popular music of his day. And when it came to dimension, *Florentiner* reached for the ultimate. In America we might call it a concert march, or a symphonic march—even an operatic march, and all of these might apply according to one's taste.

*Fredrick Fennel/Miami 1980*
Conductors

Albert Nguyen is the Assistant Director of Bands and the Director of Athletic Bands at the University of Memphis. His duties include the direction and administration of The Mighty Sound of the South, the University Pep Band, and conductor of the University Band. Prior to this appointment, Dr. Nguyen served as a Graduate Assistant at the University of Texas at Austin where he conducted the Concert Band, was an assistant conductor of the Wind Ensemble, Symphony Band and Chamber Winds. He was also a member of the teaching staff for The University of Texas Longhorn Band with responsibilities that included drill writing and leadership training.

Dr. Nguyen taught in the public schools of Fort Smith and Morrilton, Arkansas. He actively maintains his connection with public schools as an adjudicator, clinician and guest conductor. He received his Bachelor of Music Education Degree from Arkansas Tech University, where his principal teachers were Dr. Gary Barrow and Hal Cooper. A student of Jerry F. Junkin, he received his Master of Music and Doctorate of Musical Arts in Wind/Band Conducting from the University of Texas at Austin. He is a member of Kappa Kappa Psi and holds professional memberships to the Texas Music Educators Association, Music Educators National Association and College Band Directors National Association.

Ovidiu Corneanu is a DMA student in oboe performance, originally from Botosani, Romania. Additionally, he is pursuing a MM in Wind Conducting at the University of Memphis. He has appeared as guest conductor with the University of Memphis Wind Ensemble and chamber ensembles. Other conducting responsibilities have also included assistant conductor with the Bowling Green Philharmonia Orchestra and, in 2010, he has appeared as a conductor with the Mid-South Young People’s Orchestra. Mr. Corneanu is a conducting student of Dr. Kraig Alan Williams and an oboe student of Dr. Michelle Vigneau. He is a graduate of the National University of Music in Bucharest where he was a student of Florin Ionoaia. He completed a MM in oboe performance at the Bowling Green State University where he studied with John Bentley. As a member of the Rokoko trio, he was the winner of the Audience choice Prize in the annual chamber music competition at Bowling Green.
University Band

Flute
Hillary Clemons, Stafford, VA
Tim McNamara, Somerville, TN
Kellie Montoya, Memphis, TN
Joseph Park, Collierville, TN
Melanie Rucker, Olive Branch, MS
Gwenth Stoecker, Cordova, TN
Samantha Sutton, Arlington, TN

Oboe
Matthew Smith, Memphis, TN
Rebekah Wineman, Interlochen, MI

Clarinet
Brenna Bounds, Memphis, TN
Stephanie Kendrick, Nashville, TN
Kay Ruffin, Clarksville, TN
Chelsea Turnipseed, Arlington, TN
Memorie Van Buren, Memphis, TN

Bass Clarinet
Andrea Dover, Germantown, TN

Alto Saxophone
Lee Barrett, Jackson, TN
Christiana Giles, Memphis, TN
Britany Neely, Memphis, TN
De'Andre Scott, Chicago, IL
April Sego, Bartlett, TN

Tenor Saxophone
Jazmine Sales, Memphis, TN

Baritone Saxophone
Ryan Thom, Stafford, VA

Horn
Sarah Barnes, North Little Rock, AR
Bethany Beck, Marion, AR
Sean Franklin, Stafford, VA
Adam Fulton, Union City, TN
David Harrison, Memphis, TN
Jaqjian Liu, Shanghai, China
Brian Zaloudek, Collierville, TN

Trumpet
Zachary Buckler, Collierville, TN
Jawaun Crawford, Memphis, TN
Thomas Dunlap, Conway, AR
Jeffrey Foster, Stafford, VA
Evan Morrison, Memphis, TN
Blake Scarberry, Southaven, MS
Jordan Smith, Memphis, TN
James Wilson, Memphis, TN
Jasmine Wright, Memphis, TN

Trombone
Scott Anderson, Collierville, TN
Andrew Cook, Bartlett, TN
Ian Johnson, Collierville, TN
Cadarius McGlown, Memphis, TN
Sam Schirmer, Collierville, TN

Euphonium
Ben Mehian, Lorton, VA
Shelby Replogle, Medina, TN

Tuba
Josh Harper, Bartlett, TN
Josh Marking, Atoka, TN
Terrelle Smith, Memphis, TN

Percussion
Kaley Burr, Henning, TN
TJ Johnson, Ripley, TN
Frederick Perry – Bolivar, TN
Daniel Quinlan, Memphis, TN
Josh Ryan, Memphis, TN
Ken Savage, Marion, AR

String Bass
Derek Peeples, Memphis, TN

Harp
Melodie Moore, Memphis, TN

Piano
Cedric Taylor, Collierville, TN
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