THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

presents

PHOTAS
'OF LIGHT'

The Symphonic Band

Nicholas V. Holland, III,
Conductor

Quintus F. Wrighten, Jr.,
Guest Conductor

Sunday, February 20th, 2011
Harris Concert Hall
3:00 PM

College of Communication and Fine Arts
PROGRAM

* Light Cavalry Overture (1866/1922) .................................. Franz von Suppé (1819 – 1895)
  arr. by Henry Fillmore

* Conversations With the Night (1994) ................................. Andrew Boysen, Jr. (b. 1968)

* Symphony No. 2 (2003) ......................................................... Frank Ticheli (b. 1958)
  III. Apollo Unleashed

  Mr. Quintus F. Wrighten, Jr., conductor *
  intermission

* Sunrise at Angel’s Gate (2001) ............................................ Philip Sparke (b. 1951)


* Danza de los Duendes (1996) ............................................. Nancy Galbraith (b. 1951)

* this recital given in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Wind Conducting.

Please turn off all cell phones, pagers, and other electronic devices.
Franz von Suppé (1819–1895) was recognized for his musical ability after he composed a Mass for the Franciscan church at Zara when he was only fifteen. He later became a musical director at Vienna and wrote more than sixty comic operas. He is best remembered, however, for his overtures Light Cavalry; Morning, Noon, and Night in Vienna; and Poet and Peasant. The Light Cavalry Overture (1866) is from von Suppé's Leichte Kavallerie (Light Cavalry), an operetta in three acts. The overture is one of von Suppé's most well known pieces. Many orchestral groups have the piece in their repertoire, and the main theme of the overture has been quoted numerous times by musicians, cartoons and other media.

Andrew Boysen, Jr. (b. 1968) is an assistant professor at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, composition and orchestration. Previously, Boysen served as an assistant professor at Indiana State University, where he directed the Marching Sycamores, conducted the symphonic band and taught in the music education department. Previously, he was Director of Bands at Cary-Grove (IL) High School and was the music director and conductor of the Deerfield Community Concert Band. Boysen earned his DMA in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his MM in wind conducting from Northwestern University in 1993 and his BM in music education and music composition from the University of Iowa in 1991. Conversations With The Night (1994) was commissioned by Jeff Doughten and the Andrews (TX) High School Band as a memorial to their friend and fellow musician, Jerry Don Belt. The piece is based on one of Jerry Don's favorite hymns, When I See the Blood. The work features the trombone, because that was Jerry Don's instrument. The title for the work describes the organization of the piece and the motivation behind it. It stems from a conversation between Boysen and Jerry Don's parents in which they spoke of his deep religious convictions, his love of people, his fascination with lightning, and his smiling face. They provided Boysen the opportunity to know Jerry Don as much as possible. One thing in particular that struck Boysen was the fact that Jerry Don used to enjoy long walks outside at night by himself. His mother now goes on walks at night to talk with Jerry Don, because that is when she feels closest to him. Conversations With the Night is Boysen's reaction to how Jerry Don's mother must feel at times when she talks to him—feelings of pain, love, and ultimately, peace.

Frank Ticheli's (b. 1958) music has been described as being "optimistic and thoughtful" (Los Angeles Times), "lean and muscular" (New York Times), "brilliantly effective" (Miami Herald) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (South Florida Sun-Sentinel). Ticheli received his DMA and MM in composition from The University of Michigan, and joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is Professor of Composition. He is the winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest for his Symphony No. 2 (2003). The work is dedicated to James E. Croft upon his retirement as Director of Bands at Florida State University in 2003. It was commissioned by a consortium of Dr. Croft's doctoral students, conducting students and friends as a gesture of thanks for all he has given to the profession. The symphony's
three movements refer to celestial light—Shooting Stars, the Moon, and the Sun. The finale, "Apollo Unleashed," is perhaps the most wide-ranging movement of the symphony, and certainly the most difficult to convey in words. On the one hand, the image of Apollo, the powerful ancient god of the sun, inspired not only the movement's title, but also its blazing energy. On the other hand, its boisterous nature is also tempered and enriched by another, more sublime force, Bach's Chorale BWV 433 (Wer Gott vertraut, hat wohl gebaut). This chorale—a favorite of Crofts, and one he himself arranged for chorus and band—serves as a kind of spiritual anchor, giving a soul to the gregarious foreground events.

Philip Sparke (b. 1951) was born in London and studied composition at the Royal College of Music where he wrote several works for the College Wind Orchestra. He has numerous works for brass and wind bands to his credit and his conducting and adjudicating activities have taken him to most countries of Europe and Scandinavia as well as the USA. Sunrise at Angel's Gate (2001) was commissioned by Colonel Finley Hamilton, conductor of the United States Army Field Band, and first performed by them in March 2001. Philip Sparke provides the following composer's notes:

"In October 1999, I was privileged to be invited to Flagstaff, Arizona, to take part in the centenary celebrations of Northern Arizona University. The University is two hours drive from the Grand Canyon, so a visit was compulsory! It's really not possible to describe this amazing natural phenomenon—it's just too big. You can't even photograph it effectively but it undoubtedly leaves a lasting impression on anyone who visits it. Sunrise and sunset are the best times to view the Canyon, as a sun low in the sky casts shadows that give depth and form to the vast panorama. Angel's Gate is one of the many named rock formations on the northern side of the Canyon and in this piece, I have tried to depict the sights and sounds of dawn there, birdsong in the early morning sky and the gradual revelation of the Canyon itself as sunlight reaches into its rocky depths. The faster central section depicts the arrival of the tourist buses, which run back and forth along the Southern Rim, and towards the end of the piece, to the sound of a tolling bell, we are reminded of the dangers that the beauty of the Grand Canyon so cleverly hides."

Born in 1970, Eric Whitacre has already made his mark as conductor, clinician, and composer. He has published numerous works for chorus and wind symphony, including Cloudburst, Water Night, She Weeps Over Rahoon, and The Three Flower Songs and has received numerous performances throughout North America, Europe, and the Pacific rim. About Lux Aurumque (2005) Whitacre writes:

After deciding upon the poem by Edward Esch (I was immediately struck by its genuine, elegant simplicity), I had it translated into the Latin by the celebrated American poet Charles Anthony Silvestri. A simple approach was essential to the success of the work, and I waited patiently for the tight harmonies to shimmer and glow. Lux Aurumque was commissioned by the Master Chorale of Tampa Bay, and is dedicated with love to my great friend Dr. Jo Michael Scheibe. The Wind Symphony transcription was commissioned by the Texas All State band, and is dedicated to Maestro Gary Green.
Lux Aurumque (Light and Gold), by Edward Esch
Light,
warm and heavy as pure gold
and angels sing softly
to the new-born babe.

Nancy Galbraith (b. 1951) has been composing music since the late 1970's, creating instrumental and vocal sound praised for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression. With major contributions to the repertoires of symphony orchestras, concert choirs, wind ensembles, chamber ensembles, electro-acoustic ensembles, and soloists, Galbraith plays a leading role in defining the sound of contemporary classical music. Galbraith is Professor and Chair of Composition at Carnegie Mellon University. Danza de los Duendes was composed for Argentina's Orquesta Sinfónica de Tucumán, whose music director, Eduardo Alonso-Crespo, led the world premiere in 1992, a month apart from the Pittsburgh Symphony Orchestra's North American premiere with conductor Kirk Muspratt. The work's title—an afterthought suggested by the composer's student—refers to the malicious goblin-like creatures (los duendes) of South American folklore. In 1996 Galbraith revised the work, and re-scored it as a wind symphony. The new Danza became her most popular piece, and has been performed frequently. In 1998 Danza de los Duendes appeared as the opening track on Klavier Records' celebrated CD, "Dream Catchers", in a performance by the world-renowned North Texas Wind Symphony led by Eugene Corporon.

COMING EVENTS IN THE WIND STUDIES DIVISION

<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>February 22nd, 2011</td>
<td>7:30 PM</td>
<td>University Band</td>
<td>Harris</td>
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<td>March 1st-5th, 2011</td>
<td>7:30 PM</td>
<td>JAZZ WEEK AT UM</td>
<td>Harris</td>
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<td>March 17th, 2011</td>
<td>7:30 PM</td>
<td>Wind Ensemble</td>
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<td>7:30 PM</td>
<td>Symphonic Band</td>
<td>Harris</td>
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<td>Harris</td>
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<td>April 27th, 2011</td>
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<td>Wind Ensemble</td>
<td>Harris</td>
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WIND STUDIES DIVISION

Kraig Alan Williams – Director of Bands
Nicholas V. Holland, III – Associate Director of Bands
Albert T. Nguyen – Assistant Director of Bands
Carol Rakestraw – Administrative Assistant
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Nakita Maurice Medley – DMA Graduate Assistant
Quintus F. Wrighten, Jr. – DMA Graduate Assistant

APPLIED FACULTY

Bruce Erskine – Flute
James Gholson – Clarinet
Allen Rippe – Saxophone
Michelle Vigneau – Oboe
Lecolion Washington – Bassoon
David Spencer – Trumpet
Dan Phillips – Horn
John Mueller – Trombone/Euphonium
Kevin Sanders – Tuba/Euphonium
Frank Shaffer – Percussion
THE CONDUCTORS

Dr. Nicholas V. Holland, III is the Associate Director of Bands and Assistant Professor in Music Education at the University of Memphis. He is the musical director and conductor of the Symphonic Band. He received the PhD in music education, with minors in instrumental conducting, research methodology, and educational leadership from The University of North Carolina at Greensboro, and received BM and MM degrees in music education with emphasis in percussion and conducting from East Carolina University. His conducting teachers include John R. Locke, William W. Wiedrich, Robert Ponto, and Robert Hause. Previously, he was Director of Bands at Valdosta State University in Valdosta, Georgia and Director of Bands/Instructor of Percussion at Eastern New Mexico University in Portales, New Mexico. Dr. Holland maintains membership in such professional organizations as CBDNA, MENC, TNMEA, WTSBOA, Kappa Kappa Psi, Tau Beta Sigma, Pi Kappa Lambda, and Phi Mu Alpha. He has published research on noise doses in concert and athletic bands, rehearsal techniques, and percussion pedagogy. Recently he presented research papers at the Georgia Music Educators Association conference in Savannah, and at the Texas Music Educators Association conference in San Antonio. Dr. Holland is an active clinician, adjudicator, and arranger for marching bands and concert bands throughout the Southeast and Mid-South.

Quintus F. Wrighten, Jr. holds the BM from The University of South Carolina and MM Education from The University of Southern Mississippi, where he studied Wind Conducting with Dr. Thomas V. Fraschillo. While at USM, Mr. Wrighten served as a graduate assistant, teaching marching band, guest-lecturing various music education courses in administration and conducting, and conducting each of the concert ensembles. Recently, Wrighten served as the Director of Bands at Blythewood Middle School, Assistant Director of Bands at Blythewood High School, and Fine Arts Liaison to the feeder elementary schools to Blythewood Middle School in Blythewood, South Carolina. He is currently a DMA student in Wind Conducting, studying with Dr. Kraig Alan Williams. A Sidney McKay Fellow, he serves as a graduate assistant, conducting each of the three concert ensembles and assisting in the direction of the "Mighty Sound of the South" Athletic Bands. Mr. Wrighten is an active marching band adjudicator and concert band clinician, having judged and conducted marching and concert ensembles in Virginia, North Carolina, South Carolina, Georgia, Tennessee, and Mississippi. Wrighten's professional affiliations include the National Band Association, College Band Directors National Association, Kappa Kappa Psi National Honorary Band Fraternity, Pi Kappa Lambda National Music Honor Society, Music Educators National Conference, South Carolina Music Educators Association, and the South Carolina Band Directors Association.
THE SYMPHONIC BAND

**Piccolo**
- Amy Cook, Bartlett

**Flute**
- Emily Matheney, Jackson *
- Mollie Bielenberg, Salem, OR
- Steffanie Smith, Bartlett
- Joseph Park, Collierville
- Alexandria Owen, Memphis
- Amber Doile, Munford

**Oboe**
- Matthew Smith, Memphis

**Clarinet**
- Brenna Bounds, Memphis *
- Erren Lee, Gaithersburg, MD †
- James Cutter, Memphis
- Leah Parker, Memphis
- Memorie Van Buren, Memphis

**Bass Clarinet**
- Andrea Dover, Memphis
- Meaghan Michalchuk, Collierville

**Bassoon**
- Katherine Pugh, Memphis

**Alto Saxophone**
- Michael Caffee, Burk Burnett, TX *
- Bradley Reynolds, Hagerstown, MD

**Tenor Saxophone**
- Adam Major, Memphis

**Horn**
- Sarah Barnes, North Little Rock, AR *
- Sean Franklin, Stafford, VA
- Rebecca Butler, Arlington
- David Williams, Eads
- Adam Fulton, Union City

**Trumpet**
- Jeffrey Foster, Stafford, VA *
- Jessica Merritt, Stafford, VA
- Thomas Dunlap, Conway, AR
- Jawaun Crawford, Memphis
- Alexander Smith, Savannah, TN
- Blake Scarberry, Memphis

**Trombone**
- Andrew Cook, Bartlett *
- Scott Anderson, Collierville
- Benjamin Hill, Memphis
- Ben Parreno, San Jose, CA

**Euphonium**
- Sam Schirmer, Collierville *
- Kevin McKenzie, Olive Branch, MS

**Tuba**
- Ben Mehlan, Lorton, VA *
- Andre Jones, Memphis

**Percussion**
- Zeke David, Covington *
- Kaley Burr, Ripley
- Daniel Quinlan,
- Kevin Savage, Marion, AR
- Casey Inlow, Eads

**Piano**
- Cedric Taylor, Collierville

**String Bass**
- Alex Uhlmann, Memphis

* denotes principal
† denotes graduate student
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