THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

presents

a Guest Recital

James Flowers, alto, soprano saxophones
Nancy Zipay DeSalvo, piano

Tuesday, March 15, 2011
75:30 PM
Harris Concert Hall

College of Communication and Fine Arts
Prelude, Cadence, et Finale
Alfred Desenclos
(1912-1971)

Towers of Dalmatia
Daniel Perttu
(b.1979)

Sonata for flute and piano
Francis Poulenc
(1899-1963)

I. Allegretto malincolico
II. Cantilena: Assez Lent
III. Presto Giocoso

Mysterious Morning III
Fuminori Tanada
(b.1961)

Fantasie
(1845-1924)
Gabriel Fauré

INTERMISSION

8 Airs autour du tango
Gustavo Beytelmann
(b.1945)

#3
#2
#1
#8
#7

Tango-Études
Astor Piazzolla
(1921-1992)

#3 – Molto marcato e energico
#4 – Lento Meditativo
#6 – Avec anxiété

Vals Venezolano
Paquito D'Rivera
(b.1948)

Contradanza
D'Rivera
James Flowers is adjunct professor of saxophone at Westminster College and Thiel College and is an active freelance performer. Mr. Flowers has won first prize at The Music Teacher's National Association Chamber Music Competition, The Coleman National Chamber Music Competition, and was a finalist at the 2004 North American Saxophone Alliance (NASA) National Conference Solo Competition. In an effort to promote new works for the saxophone, he commissioned music written by Braxton Blake, Matthew Brazofsky, Patrick Burke, Jason Howard, and Daniel Perttu. In popular genres, James has also toured with the Tommy Dorsey Orchestra and performed with Wayne Newton, Marie Osmond, Bobby Vinton, Ben Vereen, Mary Wilson from the Supremes, Martha and the Vandellas, The Fifth Dimension, Al Martino, Deana Martin, Cleveland Fats, The Carmen Mico Orchestra, State Street Jazz, and the jazz trio Stretch. James primary teachers include James Umble, John Sampen, and Marco Albonetti, while studying clarinet with Bob Fitzer, Kent Englehardt, and Debbie Alexander.

Nancy Zipay DeSalvo is an Associate Professor in the Department of Music at Westminster College, where she teaches piano, collaborative piano courses, and performs various solo recitals. She performs extensively across the United States as a professional accompanying pianist and chamber music collaborator. Guest solo appearances have included performances with the Hong Kong Philharmonic Orchestra. Nancy also worked as a collaborative pianist in the studio of renowned violin teacher, Dorothy Delay at the Juilliard School of Music in New York. Nancy Zipay DeSalvo is a Steinway Artist.

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