THE UNIVERSITY OF
MEMPHIS
Rudi E. Scheidt School of Music

presents

a Guest Recital

Christopher Creviston, saxophone

Monday, March 14, 2011
7:30 PM
Harris Concert Hall

College of Communication and Fine Arts
Sonata for Flute and Piano (1956-57)
  Allegretto malincolico
  Cantilena: Assez lent
  Presto giocoso

Francis Poulenc (1899-1963)

Two Preludes (1993)
  Adagio e espressivo
  Prestissimo

Dorothy Chang (b. 1970)

Croquembouches (1926)
  Plumpudding
  Puits d'amour
  Negre en chemise
  Linzer tart
  Grenadine
  Rahat Loukhoum

Claude Delvincourt (1888-1954)

Concert Suite (1998)
  Lively
  Like an Old Folksong
  Scherzando
  Introduction and Jump

William Bolcom

Sonata, Opus 29 (1970)
  Andante maestoso
  Allegro energico

Robert Muczynski (1929-2010)

Please turn off all cell phones, pagers, and other electronic devices.
Saxophonist Christopher Creviston has played in Carnegie Hall with the Detroit Symphony, performed at Prince's birthday party at Paisley Park, appeared live on BET's "BET on Jazz", and gigged the Apollo Theatre in Harlem. In the words of world renowned cellist and conductor "Slava" Rostropovich, "Bravo!.. Bravo! Bravo!!"

Christopher has been guest artist and clinician on concert series and in festivals across the US. He was selected as winner of the North American Saxophone Alliance's Classical Competition, a finalist in the New York Concert Artists Guild, and has won numerous other accolades. Working with conductors André Previn, Neeme Järvi, Randall Craig Fleischer, Jack Everly and Steven Reinicke, to name a few, Christopher has been featured as soloist and as a member of the Capitol Quartet in front of bands and orchestras all over the US, including the Baltimore Symphony Orchestra and the Indianapolis Symphony Orchestra. For his solo concerto debut at age 17, he played Ibert's "Concertino da Camera" with the Michigan Youth Arts Festival Orchestra, and for his professional debut he played Villa-Lobos' "Fantasia" in the Kennedy Center with the National Symphony Orchestra.

He has appeared in concert with jazz names John Pizzarelli, Ken Peplowski, Ann Hampton Callaway, Jon Faddis, Bobby Shew, Bunky Green, Jim Snidero, Bob Mintzer, Steve Houghton, Vinny DiMartino, Dave Liebman, Peggy Cone, and Marvin Stamm, and has had the pleasure of working with pop performers Crystal Gayle, Maureen McGovern, Billy Porter, Patti Russo, Marty Thomas, Lisa Vroman, David Raleigh, Paul Mahos, Ben Vereen and Kim Sozzi, as well as playing shows with jokester Bob Hope.

Creviston continues to freelance, and performs regularly with the Capitol Quartet, harpist Fran Duffy, guitarist Oren Fader and pianist Hannah Gruber. Now on faculty at the Crane School of Music, SUNY Potsdam, Dr. Creviston has held positions at the Greenwich House of Arts (NYC), the University of Windsor (Canada), and the University of Michigan. Christopher's teachers include Donald Sinta, James Forger, Trent Kynaston and Rhonda Buckley.
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