Jazz Week 2011

THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music
THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

presents

JAZZ WEEK 2011

Tuesday, March 1 through Saturday, March 5

College of Communication and Fine Arts
Program for Tuesday, March 1, 7:30 in Harris Concert Hall
Featuring the Southwest Horns

The SOUTHWEST HORNs

Colin Mason, alto and soprano saxes
Jack Cooper, alto and soprano saxes
Larry Panella, tenor sax
Paul Haar, tenor sax
Clifton Brady, baritone saxophone

Band: Chris Dabbo, piano
Evan Nicholson, bass
Jeremy Warren, drums

PROGRAM TO BE
Announced from stage
PROGRAM for Wednesday, March 2, 7:30
Harris Concert Hall

Jazz Combos
Jack Cooper, Tim Goodwin, Evan Nicholson, Jon Bass, directors

Programs to be announced

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nathan Baker</td>
<td>bass</td>
</tr>
<tr>
<td>Aaron Glazer</td>
<td>drums</td>
</tr>
<tr>
<td>Charles Evans</td>
<td>piano</td>
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<tr>
<td>Laura Bock</td>
<td>vocal</td>
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<tr>
<td>Patrick Vaughan</td>
<td>guitar</td>
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<tr>
<td>Othman Djuliarso</td>
<td>drums</td>
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<tr>
<td>Jose Espinosa</td>
<td>piano</td>
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<tr>
<td>William Tonos</td>
<td>guitar</td>
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<tr>
<td>Caitlin Braswell</td>
<td>saxophone</td>
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<tr>
<td>Randy Ballard</td>
<td>trumpet</td>
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<tr>
<td>John Slemp</td>
<td>drums</td>
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<tr>
<td>Alexander Nollan</td>
<td>piano</td>
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<tr>
<td>Tim Slemp</td>
<td>guitar</td>
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<tr>
<td>Matthew O'Malley</td>
<td>guitar</td>
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<tr>
<td>Evan Nicholson</td>
<td>bass</td>
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<tr>
<td>Amy Redden Smith</td>
<td>vocal</td>
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<tr>
<td>Christopher Dabbo</td>
<td>piano</td>
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<tr>
<td>Jeremy Warren</td>
<td>drums</td>
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<tr>
<td>Joel Middleton</td>
<td>guitar</td>
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<tr>
<td>Graham Elwood</td>
<td>bass</td>
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<tr>
<td>Jonathan Higginbotham</td>
<td>drums</td>
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<tr>
<td>Cedric Taylor</td>
<td>piano</td>
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<tr>
<td>Joshua Smith</td>
<td>guitar</td>
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<tr>
<td>Mathilde Reverchon</td>
<td>flute</td>
</tr>
<tr>
<td>Laura Bock</td>
<td>vocal, banjo</td>
</tr>
<tr>
<td>Joel Middleton</td>
<td>guitar, dobro, vocal</td>
</tr>
</tbody>
</table>
Program for Thursday, March 3, 7:30 in Harris Concert Hall
Featuring the Faculty Jazz Quartet

PROGRAM TO BE CHOSEN FROM

Lazy Samba  
Tim Goodwin

Cirrus  
Tim Goodwin

Stroll  
Gerald Stephens

November  
Gerald Stephens

No Name Blues  
Gerald Stephens

The Protagonist  
Jack Cooper

Route 218
Tears of Joy... Jack Cooper
Cirrus... Tim Goodwin
No Name Blues... Gerald Stephens
Lazy Samba... Tim Goodwin
November... Gerald Stephens
The Protagonist... Jack Cooper

Order Played
U of M Faculty Jazz Quartet

Jack Cooper, saxophones
Gerald Stephens, piano
Tim Goodwin, bass
Michael Assad, drums

The University of Memphis Faculty Jazz Quartet is a part of the U of M Jazz Division. They perform jazz standards and the works of Miles Davis, Charlie Parker, as well as other prominent jazz composers and original compositions of their own. They regularly perform at the University of Memphis, the U of M "Jazz Week," and at other venues in the Mid-South region. The group performed in Recife, Brazil in December of 2007 as invited guests as part of Festival Virtuosi.
PROGRAM for Friday, March 4, 7:30 in Harris Concert Hall
The U of M Jazz Singers

UM Jazz Singers II

Sankofa

If

Shed a Little Light

Cassandra Wilson
trans: Cecilia Olusola Tribble

David Gates
arr. Sarah Dietsche-Ford

James Taylor
trans/arr: Sarah Dietsche-Ford

UM Jazz Singers I
Tim Goodwin, director

Blues in the Night

Harold Arlen, Johnny Mercer
trans/arr. Ben Banti

Sister Rosetta Goes Before Us

Sam Phillips
arr. Laura Bock

Desafinado

Antonio Carlos Jobim, Jon Hendricks
arr. Darmon Meader

Modinha

Antonio Carlos Jobim
arr. Darmon Meader

In a Mellow Tone

Duke Ellington, Milt Gabler
arr. Darmon Meader
UM Jazz Singers II
Sarah Ford, director

Singers:
Kimberly Milburn
Emily Jordan Perry
Graham Elwood

Guest Artists:
Joey Miller
Amy Gregory

Band:
Alexander Nollan, piano
Patrick Vaughan, guitar
Jonathan Higginbotham, drums

UM Jazz Singers I
Tim Goodwin, director

Singers:
Amy Redden Smith
Laura Bock
Brennan Villines
Greg Morrow

Guest Artists:
Meagan Manning
C.J. Manning

Band: Chris Dabbo, piano
Evan Nicholson, bass
Jeremy Warren, drums
Jazz Ensemble II
PROGRAM TO BE CHOSEN FROM

Max

Body and Soul

Moose the Mooche

Back Down in Lou Easy Anna

Now's the Time

Jeff Hamilton
arr. John Clayton

Heyman/Green
arr. Dave Wolpe

Charlie Parker
arr. Lennie Niehaus

Donald Brown
Arr. Vance Thompson

Charlie Parker
arr. Rick Stitzel
The University of Memphis
Jazz Ensemble II

Clifton Brady, director

saxophone/woodwinds
  R.J. White (alto I)
  Keon Prewitt (alto II)
  Caitlin Braswell (tenor I)
  Adam Major (tenor II)
  Andrew Traylor (baritone)

trumpets
  Jawuan Crawford (lead)
  Benjamin Pierre-Louis
  Mike Martin
  Johnny Yancey

trombones
  Brian Hill (lead)
  Matthew Faulkner (lead)
  Andrew Cook
  Ben Parenno (bass)

rhythm section
  Jose Espinosa, piano
  Tim Slemp, guitar
  Noyel Gallimore, bass
  Aaron Glazer/Otto Djuliarso, drums
PROGRAM for Saturday, March 5, 7:30 in Harris Concert Hall
The Southern Comfort Jazz Orchestra
featuring Mr. Rahsaan Barber

So in Love
Cole Porter
arr. Paul Morelli*

A Bird In Igor's Yard
Russell

Mischievous
George

Ad Lib On Nippon (Mov. IX, 'The Far East Suite')
With Mr. Barber
Ellington/Strayhorn

Jubilee
Rahsaan Barber
arr. Matt Tutor+

Ask Me Now
Thelonious Monk
arr. Greg Yasinitsky

Manhattan Grace
Rahsaan Barber
arr. Matt Tutor+

Second Race
Thad Jones

* University of Memphis graduate candidate
+ University of Memphis alumnus
# University of Memphis faculty member

Please turn off all cell phones, pagers, and other electronic devices.
The University of Memphis
Southern Comfort Jazz Orchestra

Jack Cooper, director

saxophone/woodwinds
Brian Simms, Zach Nixon,
Clifton Brady, Andrew Traylor, Walter Hoehn

trumpets
Paul Morelli (lead)
Mike Mueller (lead)
Charles Ray
Mike Martin
Ben Pierre-Louis

trombones
Mike Greco (lead)
Nathan Duvall
Cadarius McGlown
John Hagan (bass)

rhythm section
Chris Dabbo, piano
Joel Middleton, guitar
Evan Nicholson, bass
Jeremy Warren/Bennie Reiner, drums
PROGRAM for Saturday, March 5, 7:30 in Harris Concert Hall

El Movimiento featuring Giovanni Rodriguez,

Imer Santiago and Rahsaan Barber

PROGRAM TO BE
Announced from stage
Composed of an all-star roster of Nashville’s leading jazz & world-music artists, El Movimiento, or "ElMo" as the band is affectionately referred to by its hometown fans, has in a few short years established itself as a sensation on the Music City’s jazz scene. The septet’s powerful and original sound and repertoire are the result of a unique partnership between a multi-cultural trio of bandleaders - each an accomplished instrumentalist and composer: Saxophonist and Nashville native Rahsaan Barber, Dominican percussionist Giovanni Rodriguez, and Puerto-Rican trumpeter Imer Santiago.

Emerging modestly from a group of young creative musicians who gathered weekly at a coffee house to play music that transcended boundaries and categories, El Movimiento has dedicated itself to two inspiring missions: to build on the heritage established by Tito Puente, Eddie Palmieri, Machito and other Latin jazz giants and to incorporate into its sound contemporary influences like modern jazz, rock and other popular American styles. The ensemble succeeds in both satisfying die-hard Latin jazz fans and attracting a generation of younger listeners raised on the sounds of contemporary jazz, Latin pop and soul.

In March of 2010, El Movimiento released its debut record, “The Movement,” and garnered national support both from music critics as well as the United States’ jazz radio network. The record immediately became a fixture in the CMJ (Radio) World Music Charts, spending two months in the chart’s Top 10 as well as appearing on the CMJ Jazz Top 40 and JazzWeek Top 50 charts. This increase in exposure has been accompanied by a more-active touring schedule, recently featuring an acclaimed performance at the historic Jazz Kitchen in Indianapolis, Indiana. With their global approach to music-making, El Movimiento has created an exciting, modern, jazz-influenced sound that synthesizes the best elements of African- and Latin-American musical traditions from the US, the Dominican Republic, Brazil, Argentina, Cuba & Puerto Rico.
Rahsaan Barber is an established saxophonist, composer, and educator. He has been involved with the Jazz Aspen Snowmass Summer Academy, Ravinia's Steans Institute and Kennedy Center's Betty Carter Jazz Ahead Program. Co-leading the Barber Brothers Jazz Quintet, Mr. Barber has performed at numerous festivals and conferences, including the 2004 International Association of Jazz Educator's Conference. Mr. Barber's resume as a performer includes notable appearances with Al Grey, Bobby Sanabria, Winard Harper, and Manny Oquendo Y Libre. He was selected as one of only four Americans to perform at the 2003 World Saxophone Competition held at the Montreux Jazz Festival. Mr. Barber has experience as a private applied instructor, jazz ensemble director, jazz lecturer, and performance clinician with students ranging in age from middle school to adult learners.

Mr. Barber is an Adjunct Instructor of saxophone in the School of Music at Belmont University. Mr. Barber earned a Master of Music degree from the Manhattan School of Music, a Graduate Artist Diploma in saxophone from Indiana University and a Bachelor of Music in jazz studies from Indiana University. His saxophone studies have been under the direction of David Baker, Tom Walsh, Jeff Coffin and Dick Oatts.
The Southwest Horns is a collaborative jazz saxophone ensemble made up of collegiate jazz educators from across the United States, with a focus upon performing original compositions. The ensemble and individual members have presented clinics and concerts across the United States and abroad, as well as having highly demanding and active individual performing, composing, and recording careers.

Highlights of the ensemble's activities include:

- Clinic at the 2005 IAJE Conference in Long Beach, California;
- Guest Artists at the Coe College Jazz Summit, 2006;
- Clinics at state music conferences in Texas, California, Tennessee, and Arizona.

Ensemble members are on the faculties of the University of Memphis, the University of Southern Mississippi, the University of Nebraska, and Temple College, TX. In addition to their top-flight performing background, they are also committed educators with outstanding programs under their direction.

Notable artists the members have performed with and composed for include Dave Brubeck, Michael Brecker, Bob Berg, James Moody, Eddie Daniels, The Manhattan Transfer, Toshiko Akiyoshi, David Liebman, Claudio Roditi, Louie Bellson, Ernie Watts, Buddy Rich, Herbie Mann, Charlie Haden, Peter Erskine, Rob McConnell, Bobby Shew, Gary Foster, and Christian McBride, among many others.
The University of Memphis
Southern Comfort Jazz Orchestra

The Southern Comfort Jazz Orchestra has a long reputation of musical excellence at the University of Memphis. The group is made up of 18-20 of the best student musicians from the School of Music and university. The group performs a wide range of styles of jazz from Duke Ellington to modern composers such as Bob Brookmeyer, Jim McNeely, and others. The group performs and records student compositions, commissions, and new works from outside composers on a yearly basis. Most recently, the group has performed at the International Association of Jazz Educators Convention (2000), the Tennessee Music Educators Convention (2000, 2006), and toured Europe (1996). Their critically acclaimed CD Voices has been reviewed by Jazz Times and All That Jazz.com. Recent visiting guest artists that have performed with the group include Bob Berg, Marvin Stamm, Carl Allen, Peter Erskine, James Williams, Donald Brown, Bob Brookmeyer, Gary Foster, the Woody Herman Jazz Orchestra, and the Vanguard Jazz Orchestra (formerly the Thad Jones/Mel Lewis Orchestra).
Jazz and Studio Music Faculty

- Jack Cooper (Director of Jazz Studies)
- Tim Goodwin (Co-director of Jazz Studies)
- David Spencer (Trumpet)
- John Mueller (Trombone)
- David Evans (Musicology)
- Jeff Huddleston (jazz pedagogy)
- Joyce Cobb (Voice)
- Chip Henderson (Guitar)
- Gerald Stephens (Piano)
- Gene Rush (piano, Professor Emeritus)

Special thanks to the Memphis Drum Shop, The MidSouth Jazz Foundation, and Tommie Pardue for their assistance in making Jazz Week a success.
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